

# THE ATHENÆUM

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## Societies.

### ROYAL HISTORICAL SOCIETY

(Incorporated by Royal Charter.)

THE ALEXANDER PRIZE (Silver Medal) will be AWARDED MARCH 31, 1909. Candidates will be at liberty to select their own subject in European or English Colonial History, but Subjects must be submitted to the Literary Director.—For further conditions apply to the HON. SECRETARY, 7, South Square, Gray's Inn, W.C.

## Lectures.

**BUDDHISM.**—A LECTURE will be delivered by the BHIKKHU ANANDA METTEYYA, a Buddhist Monk, at the KENSINGTON TOWN HALL on WEDNESDAY NEXT, June 3. Tickets 2s. 6d. and 1s. from THE SECRETARY, 14, Bury Street, W.C. Doors open at 7.30 P.M. for 8 o'clock.

## Exhibitions.

### BUSHMAN PAINTINGS.

AN EXHIBITION OF

100 FACSIMILES OF BUSHMAN PAINTINGS AND CHIPPINGS, Copied by Miss HELEN TONGUE, at the ROYAL ANTHROPOLOGICAL INSTITUTE, 3, Hanover Square, W. The EXHIBITION is NOW OPEN and CLOSURES SATURDAY, June 6. Hours of admission: 10 A.M. to 5 P.M.; Saturdays: 10 A.M. to 2 P.M.

**EXHIBITION OF A CHOICE COLLECTION OF DRAWINGS AND WATER-COLOURS** by Deceased and Living Artists, including 70 Landscapes in Water-Colours by MARK FISHER. THE LEICESTER GALLERIES, Leicester Square.

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## Educational.

**WESTMINSTER SCHOOL.**—AN EXAMINATION will be held on JUNE 25, 26, and 27, to FILL UP NOT LESS THAN FIVE RESIDENTIAL and THREE NON-RESIDENTIAL SCHOLARSHIPS, and also some EXHIBITIONS.—For particulars, apply by letter to the BURSAR, Little Dean's Yard, S.W.

**ST. PAUL'S SCHOOL.**—AN EXAMINATION for FILLING about TWENTY-FIVE VACANCIES on the FOUNDATION will be held on TUESDAY, June 23, and Following Days.—For particulars of the Examination application should be made to the Bursar, Mr. S. BEWSHER, St. Paul's School, Hammer-smith Road, W.

### UNIVERSITY COLLEGE OF NORTH WALES, BANGOR.

AGRICULTURAL DEPARTMENT.

**SURVEYORS' INSTITUTION SCHOLARSHIP** of 50l. tenable for Three Years.—AN EXAMINATION will be held at BANGOR on JULY 7 and Following Days. Applications to sit should be addressed by JUNE 28 to THE SECRETARY, The University, Bangor, or to THE SECRETARY, The Surveyors' Institution, 12, Great George Street, London, S.W.

### ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE.

AGRICULTURAL DEPARTMENT.

**SURVEYORS' INSTITUTION SCHOLARSHIP** of 50l. tenable for Three Years.—AN EXAMINATION will be held at NEWCASTLE on JUNE 30 and JULY 1. Applications to sit should be addressed by JUNE 16 to THE SECRETARY, Armstrong College, Newcastle-on-Tyne, or to THE SECRETARY, The Surveyors' Institution, 12, Great George Street, London, S.W.

### CAMBRIDGE UNIVERSITY.

AGRICULTURAL DEPARTMENT.

**SURVEYORS' INSTITUTION SCHOLARSHIP** of 50l. tenable for Three Years.—AN EXAMINATION will be held at CAMBRIDGE on JULY 28 to 31. Applications to sit should be addressed by JULY 1 to THE SECRETARY, Surveyors' Institution, 12, Great George Street, London, S.W., or to Prof. T. B. WOOD, Department of Agriculture, Cambridge.

**SEPT. POSTS.**—All Masters desirous of receiving NOTICE OF POSTS in Public, Prep., and Secondary Schools should AT ONCE apply to Messrs. NEEDS, Tutorial Agents, 7, Arundel Street, Strand.

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## Situations Vacant.

### UNIVERSITY OF EDINBURGH.

CHAIR OF CHEMISTRY.

THE CURATORS OF PATRONAGE OF THE UNIVERSITY OF EDINBURGH will, on a date to be afterwards fixed, proceed to the election of a PROFESSOR OF CHEMISTRY in room of Prof. Alexander Crum Brown, whose resignation of the Chair has been accepted as from JULY 25 NEXT.

Each Candidate for the Chair is requested to lodge with the undersigned, not later than SATURDAY JULY 4 next, eight copies of his Application and eight copies of any Testimonials which he may desire to submit. One copy of the Application should be signed by Mr. R. HERBERT JOHNSTON, W.S., Secretary, 4, Albany Place, Edinburgh, May 28, 1908.

### KING'S COLLEGE (UNIVERSITY OF LONDON).

THE COUNCIL invite applications for the TUCKER PROFESSORSHIP OF ECONOMIC SCIENCE and STATISTICS. Applications must be submitted by JUNE 17. Conditions of appointment may be obtained from the undersigned. WALTER SMITH, Secretary.

### THE UNIVERSITY OF SHEFFIELD.

PROFESSORSHIP OF LAW.

THE COUNCIL will shortly proceed to the election of a PROFESSOR OF LAW in the UNIVERSITY.—Applications must reach the Registrar, from whom further particulars may be obtained, not later than JUNE 5, 1908. W. M. GIBBONS, Registrar.

### UNIVERSITY OF LONDON. GOLDSMITHS' COLLEGE.

TRAINING DEPARTMENT.

A LECTURER (WOMAN) IN ENGLISH will SHORTLY be REQUIRED in the above DEPARTMENT. She must have devoted special attention to Voice Production and Reading, and may have to give a great part of her time to them. Initial Salary 150l. to 200l. according to experience and attainments. Applications must be received not later than TUESDAY, June 2. Full particulars may be obtained from THE WARDEN, Goldsmiths' College, New Cross, S.E.

### THE UNIVERSITY OF SHEFFIELD.

DEPARTMENT OF EDUCATION.

THE COUNCIL are about to appoint a WOMAN LECTURER in EDUCATION, in connexion with the University Training College which it is proposed to establish.—Applications must reach the undersigned by JUNE 30, 1908, from whom full particulars may be obtained. W. M. GIBBONS, Registrar.

### HIGH GATE SCHOOL.

THE HEAD-MASTERSHIP of this SCHOOL will become VACANT at the END OF JULY, 1908. The Master must be a Graduate of some University in the United Kingdom.—Applications, with Testimonials, and fourteen copies of both, should be sent before JUNE 17, 1908, to the undersigned, from whom particulars may be obtained. It is requested that no applications be made to any of the Governors personally, either orally or in writing. R. W. KEEVES, Clerk to the Governors, 11, New Court, Carey Street, Lincoln's Inn, London.

### PLYMOUTH COLLEGE, DEVON.

THE HEAD-MASTERSHIP of this First-Grade SCHOOL will be VACANT in JULY NEXT. The Salary will be 500l. together with a Capitation Fee of 1l. for the first hundred Boys, and 2l. for every Boy after that number. The average number of Boys in the School during the last three years has been 165.

The Head Master will be required to occupy the present School House, and will have the sole right of taking Boarders therein upon terms to be arranged with the Governors.

Applications for the appointment, accompanied by recent Testimonials, must be made to the Secretary before JUNE 24 NEXT. J. WALTER WILSON, Secretary, 6, Princess Square, Plymouth, May 25, 1908.

### COUNTY BOROUGH OF HUDDERSFIELD.

EDUCATION COMMITTEE.

GIRLS' MUNICIPAL SECONDARY SCHOOL.

THE COMMITTEE invite applications for the post of HEAD MISTRESS of their new MUNICIPAL SECONDARY SCHOOL for GIRLS, which is in course of erection, and will be ready for opening in JANUARY NEXT. Accommodation is provided for 280 Scholars. The Head Mistress must be a Graduate of a British University, or hold equivalent qualifications, and must have had experience in a Secondary School. Commencing Salary 300l.—Applications, enclosed with Testimonials, to be sent to THE SECRETARY OF EDUCATION, Education Office, Peel Street, Huddersfield, on or before SATURDAY, June 20, 1908. Canvassing not allowed. J. HENRY FIELD, Clerk to the Local Education Authority, Town Hall, Huddersfield, May 29, 1908.

### KENT EDUCATION COMMITTEE.

GRAVESEND HIGHER EDUCATION SUB-COMMITTEE.

COUNTY SCHOOL, GRAVESEND.

WANTED in SEPTEMBER NEXT an ASSISTANT MISTRESS for the above-named School, qualified to teach French and English. Initial Salary 100l. to 110l. per annum, according to qualifications and experience, rising, in accordance with Committee's scale, by 7l. 10s. per annum for the first two years, and subsequently by 6l. per annum to the maximum, which may be either 142l. or 150l. according to academic qualifications. Applications to be made on Forms obtainable from Mr. J. A. STIRTON, Technical Institute, Gravesend, and forwarded by JUNE 20 to Mr. H. WIGLEY, Head Master, County School, Gravesend. Canvassing will be considered a disqualification. By order of the Committee. FRAS. W. CROOK, Secretary, Caxton House, Westminster, May 27, 1908.

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### UNIVERSITY COLLEGE OF WALES, ABERYSTWYTH.

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### PORTSMOUTH EDUCATION COMMITTEE (HIGHER EDUCATION).

Applications are invited for the following appointments, VACANT in SEPTEMBER NEXT.

MUNICIPAL TECHNICAL INSTITUTE.

ARTS MASTER. Principal Subjects: Latin, French, and English. Salary 125l. per annum.

FUPIL-TEACHER DEPARTMENT.

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GIRLS' SECONDARY SCHOOL.

THREE ADDITIONAL ASSISTANT MISTRESSES. Principal Subjects: Ordinary English Subjects and Elementary Mathematics. Good Geography a recommendation. A knowledge of Swedish Drill desirable in two of the appointments. Salary, to Candidates with University degree or equivalent, 100l. to 110l. or 115l. to 125l. per annum, according to qualification and experience. Forms of Application and particulars of appointment will be sent on receipt of a stamped addressed foolscap envelope. Applications should be received not later than JUNE 12, and should be addressed to THE SECRETARY, the Offices for Higher Education, Municipal Technical Institute, Portsmouth.

### NORTH RIDING OF YORKSHIRE COUNTY COUNCIL.

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WANTED, an ASSISTANT MISTRESS in SEPTEMBER to teach Mathematics, Drawing, and the usual Form Subjects, including Swedish Drill and Games. A degree, training, and experience in Public Schools essential. Salary 100l. per annum, paid Termly. Non-resident.—Applications, with copies of not more than three Testimonials, stating age, experience, &c., to be sent not later than JUNE 9, 1908, to WILLIAM MENNELL, Clerk to the Governors, 67, Queen Street, Redcar.

### BRISTOL EDUCATION COMMITTEE.

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## LITERATURE

*Memories of Men and Books.* By the Rev. Alfred J. Church. (Smith, Elder & Co.)

"ONE man in his time plays many parts," says melancholy Jaques to the Duke, and here we have the 'Memories' of one who has in his time been scholar, curate and rector, usher and head master, professor and examiner, author and reviewer, angler, cricketer, and farmer. Now, in his eightieth year, he culls from his stretched-out life such incidents as, lingering vividly with himself, seem to deserve the permanence of print. They are not all equally attractive, for it is not easy to endow common types with personal distinctness. Names are sometimes fondly blazoned of men whose reputé ceased with their academic term or decade, and who have been long since forgotten, except by a handful of coeval survivors; commonplace events are occasionally served up with insufficient salt of humour; the conceits of the cricket field and riverside have been celebrated by a host of specialists; Bishop Villiers's nepotism and the unsavoury election tactics of Lincoln College half a century ago might be allowed to plead the Statute of Limitations, although suppression of the last must have sacrificed the admirable Greek lines on Mark Pattison. But the book embalms also men and incidents with whom we welcome first-hand intercourse; the sketch of Hutton and the chapter on reviewing are valuable, and over all impends a gracious scholarly touch, redeeming flatness and exalting interest.

A Cockney, and not disdainful of the title, Mr. Church began to know his London in the early thirties: he saw old Madame Tussaud in the flesh, sitting at the receipt of custom; witnessed the illuminations on the passing of the

Reform Bill; heard O'Connell speak; can look back upon Hyde Park as an ill-kept green, and the Thames as a black, malodorous sewer. His mind was nurtured on the restricted literature of a Puritan home. The *Penny* and *Saturday* magazines, 'The Pilgrim's Progress' and 'The Holy War,' 'Evenings at Home,' 'The Swiss Family Robinson,' 'The Fairchild Family,' and 'Little Henry and his Bearer,' formed his weekday pabulum, Josephus being allowed on Sunday. It might have been much worse; but its meagreness enhanced the delight with which a little later he opened 'Thalaba,' and 'Kehama.' From a good private school, where the 'Eton Latin Grammar' was tempered by chemistry and field-surveying, and where an old soldier of the Empire gave the boys an appetite for French, he passed to King's College, London, attending the lectures of Pattison, Jelf, and Archdeacon Allen, the amiable prototype of Thackeray's Dobbin.

He went with a scholarship to Lincoln College, obtained a Second-Class, was ordained by "Farthing Candle" Bishop Monk—he explains the irreverent sobriquet—and found himself, on a stipend of 60*l.*, in sole charge of three country parishes during a great part of the year, while the sporting vicar was grouse shooting or salmon fishing in Scotland. The villagers dragged up their families on nine shillings a week, but the "great houses" were cordial and hospitable: Mr. Church notes as "a true test of a gentleman" that one magnate habitually placed before a poor curate as good a glass of port wine as he would offer to a duke. Resigning after three years' experience, he became an assistant master at Merchant Taylors' (from his description as badly managed a school as could be found in post-Arnoldian days), and passed thence to work as curate under F. D. Maurice at Vere Street Chapel. His record of this period is disappointing: seven years of intimacy might, one would think, have flashed new light on the enigmatic character of that extraordinary man. The chapter gives us little beyond marvel at the mystagogues' capacity for work, and painful consciousness of the curate's inferiority; but since Dean Stanley, Thomas Hughes, George MacDonald, and Lewis Carroll attended church not infrequently when it was known that Maurice would not preach, we may assume that Mr. Church's attractiveness in the pulpit was greater than his modesty will allow.

He had come before the world as an author in 1858, publishing a translation of Tacitus. Two years later he brought out a series of school-books which secured a large sale; and in 1876 appeared the most popular of his works, 'Stories from Homer.' But what he calls the great opportunity of his life came to him just forty years ago, when he was placed by Hutton on the regular staff of *The Spectator*. He describes the beginning of that famous newspaper in 1828 by an energetic Scotsman, and its purchase from a Mr. Scott in 1861 by Mr. Meredith

Townsend. He does not mention that between the proprietorship of Mr. Rentoul and Mr. Scott occurred a mysterious interval, during which the journal is believed to have been owned by Prince Louis Napoleon. Mr. Townsend soon took Hutton into partnership, and he pair worked until the latter's death in a close alliance, broken only twice—not once, as Mr. Church says—by strong difference of opinion. In both these instances Hutton had to give way; but the mutual affection of the pair was never lessened. "Can it be," wrote Hutton, when dying, to his colleague—"can it be that you and I shall once more work together in the future world?" Mr. Church takes the paper through its crisis of the Secession war in America, when the only adherents of the North in Great Britain were said to be Queen Victoria, the Duke of Argyll, and *The Spectator*—the sale falling for a time almost to zero, and leaping up again when the North had triumphed. He records also the acute pain endured by Hutton through severance from his idol shepherd on the Irish question. His study of Hutton's character, though not new to some of us, is full of interest. He depicts the great editor's life—his strange person, his literary style, the progress of his mind from Radical to Liberal Conservative, from bald Unitarianism to transcendental Christianity; and his later leaning towards Rome, impelled by passionate reverence for Newman, held in check—so said those who knew him best—by horror of priestliness and Mariolatry.

Down to the present time, our author tells us, he has continued to review: in those forty years books have passed under his hands at the rate of a thousand in each year; or, without Sundays, at the rate of three a day. If allowance is made for books of a kind which cannot claim, and do not receive, more than the slightest notice, there must remain a vast majority which, in Mr. Church's words, are "more or less read." "Less" rather than "more" the euphemism needs must mean. There are, we know, reviewers and reviewers. There is the hurried hack, pilloried by Bishop Copleston in his once famous 'Advice to a Young Reviewer,' who reads the preface, examines the index, and casually cuts some leaves, that he may show supposititious acquaintance with the book by random and unrepresentative quotations. There is the cheery pirate of the Jack Horner breed, who skims the book with relish, pulls out as many plums as will fill his sheet, and parades his bravery by a prefacing paragraph of adulation. There is the "superior person," who inserts erudition of his own, rejected often by the writer as irrelevant or unauthentic. There is also the man endowed, perhaps encumbered, with a sensitive moral and literary conscience, who possesses himself of a volume from cover to cover, makes picturesque presentment of its contents, dealing criticism at once just to his author and illuminating to the intended reader, *sæpe vertens stilum*, till his verdict comes out as nearly

a work of art as he can produce. Apart from all these there remains a vast majority of critics compelled by exigencies of time and space to become "more or less" readers of the works they notice. Mr. Church avows himself one of these: his analysis of their necessities, and justification of the ethics involved form a highly instructive chapter.

There are one or two trifling slips, of importance chiefly to the author. Octavius Ogle was youngest son, not youngest child, to the Clinical Professor. The wit and cricketer of New College was Arthur, not John, Ridding. The Rector of St. George the Martyr was not, we think, like his episcopal brother, "Vowler" Short; and the High Church Marriott of Oriel bore the name of Charles.

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*The Evolution of the Messianic Idea.* By the Rev. W. O. E. Oesterley. (Sir Isaac Pitman & Sons.)

DR. OESTERLEY'S new work, originally written as a dissertation for the degree of Doctor of Divinity in the University of Cambridge, deserves the serious consideration of students. The extension of the term Messianism to episodes in primitive myths of gods and demigods is not new. Marduk especially, celebrated in Babylonian theology as the conqueror of Chaos, has in recent times been occasionally honoured with the designation Messiah; and Dr. Oesterley musters a number of analogous indications drawn from the numerous works consulted by him, particularly Breysig's 'Die Entstehung des Gottesgedankens und der Heilbringer' (1905), which, in fact, in one aspect of it constitutes a systematic treatise on the subject now before us. Breysig, however, whilst rightly thinking that his work would in any case retain a distinct value of its own, allowed that his statements about the myths of American and other races might have to be subjected to further tests; and Dr. Oesterley has proved himself rather hasty in this sense, that he has made full use of the materials provided by Breysig without waiting for the needful tests. But as his work, like that of his predecessor in the same field of research, is essentially a pioneer investigation, a provisional theory on the whole matter may be considered at least as important as complete certainty on points of detail.

The Introduction is largely of an apologetic character, and the concluding chapter is even more strikingly so. Dr. Oesterley having strongly felt the need of showing that though, according to the theory advocated by him, the Messianic idea was in early times embodied in conceptions which can only be described as "crass and materialistic," it represented from the first a divine revelation in its essence akin to the purely spiritual Christian doctrine of redemption.

In Part I., entitled 'Antecedents of the Messianic Idea,' the Tehom-myth, the Jahweh-myth, and the Paradise-myth are

declared to embody the root ideas out of which Messianism sprang. The first-named myth is held to express the sense of fear which "was the normal mental state of man during the childhood of the human race," Tehom or Tiamat being the surging and harmful watery element of which (in the coast-lands only, however) man stood in constant dread. The Jahweh-myth, for which Dr. Oesterley suggests the better designation of "Saviour-myth" or "Heilbringer-myth," grew out of man's sense of dependence on higher powers, associated with a certain innate spirit of hopefulness; and the Paradise-myth is the outcome of the "desire to be happy," also an elemental characteristic of man's nature. In his illustrations of these three cycles of myths Dr. Oesterley covers a wide field, including the mythologies of Babylonia, Egypt, Persia, and America.

The second part of the book deals with 'Examples of Adaptation and Development.' Satan is here held to represent the ancient Tehom or Tiamat; the Old Testament doctrine of the Messiah, as developed especially by Isaiah, is considered; and a chapter is also assigned to the belief in the Messianic era, which corresponds to the earlier Paradise-myth.

It would be interesting to enter upon an examination of many of Dr. Oesterley's details, but we must confine our remarks to criticism of a few leading ideas. It cannot be regarded as certain that the Tehom-myth was originally based on man's sense of fear; for even if it could be proved conclusively that primitive man was normally as unhappy as he is often imagined to have been, it would still remain doubtful whether this sense of unhappiness is responsible for the rise of this particular myth. The general tenor of the Babylonian creation-epos, in which the story of Tiamat is set forth, warrants one in thinking that the theme dealt with is the production of order out of disorder or chaos. It is, we think, evolution of a much wider scope than is invoked in Dr. Oesterley's theme that the entire myth expresses. The supernal gods, representing the growing powers of law and order, determine to make an end of the turbulent and disorderly forces which are opposed to their rule, and their chosen champion, by whose prowess the deed is successfully accomplished, is raised by them to the highest rank of sovereignty in the newly established cosmos. But if this be so, it would follow that the story of Marduk (or, in earlier forms of the myth, of Ea), which Dr. Oesterley calls the Saviour-myth, must have been from the first an integral part of the entire cycle, not—as our author thinks—a later addition. It is, of course, true that the concepts of order and disorder can be easily brought into relation with the Messianic idea, for theologians often explain sin as a state of moral disorder; but such a train of thought would be different from that suggested by the theory that the Tehom-myth was originally unconnected with the Saviour-myth, and that fear rather than disorder lay at its base.

We must also remark that the apologetic parts of the book are by no means happy all through. Dr. Oesterley expresses the conviction that it is impossible to approach the question regarding the relation of Christianity to primitive mythology "with a wholly open mind," and he argues that

"since this applies to both the apologist and the antagonist, neither has any right to find fault with the acknowledged predisposition of the other."

This is clearly tantamount to saying not only that the Christian position is as logical as the agnostic, but also that the latter is as justifiable as the former; and the further inference must be that, from the argumentative point of view at any rate, there cannot be certainty either way. The argument is not improved by the admission that

"when the study has been entered upon, then facts may, and probably will, cause preconceived notions to be modified, and perhaps altered";

for it is clearly the result reached after careful study which is the decisive factor, and not the manner in which one first approaches a subject. Dr. Oesterley's work is, however, on the whole, likely to prove very useful to a wide circle of readers. It is stimulating, earnest, frank, and full of interesting information.

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No. 10, Downing Street, Whitehall: its History and Associations. By Charles E. Pascoe. (Duckworth & Co.)

"DOWNING STREET"—a name which has long been the synonym of the headquarters of the British Government—has almost entirely changed its appearance of late years, in consequence of the erection of the range of public offices on the south side of the street, so that two houses—No. 10, for nearly two centuries occupied by successive Prime Ministers, and No. 11, the official residence of successive Chancellors of the Exchequer—stand alone to show what the street was once like. They form a sort of derelict long ago condemned, for it will be seen from the unfinished arches of the Foreign Office at the Park end of the street that the new buildings should cross the street, replace Nos. 10 and 11, and join the Treasury buildings.

Downing Street is a sort of shrine to which American pilgrims wend their way, although Sir George Downing (after whom it was named) was but a sorry "saint." Pepys calls him "a perfidious rogue," and most writers acquainted with his character have expressed a like opinion. The two damning facts against him are (1) that after the Restoration he arrested at Delft Col. John Okey (previously his friend), after falsely assuring him he had no warrant, and sent the regicide from Holland to England, where he was executed; (2) that he refused to support his mother when he was rich and she was in poverty. There is no doubt, however, that Downing was a valuable public servant. Mr. Choate, then American

Minister, in a brilliant speech at the Guildhall on Lord Mayor's Day, 1900, gave an interesting account of the street, and several articles upon its history have been published; but it is well that a book should be devoted to a building teeming with interesting associations. Mr. Pascoe does not give a bibliography of his subject, but he casually refers to a paper which he himself wrote some twenty years ago. He is not altogether correct in his references to the Downing family, the first Sir George and his grandson, who founded the College at Cambridge.

Sir Henry Taylor, the poet and clerk in the Colonial Office, when referring to the time-honoured home of the Government offices, wrote in 1875:—

"I have often thought that England was probably the only country in Europe which could afford that its Secretaries of State for Foreign and Colonial affairs should receive their foreign and colonial visitors in houses each of them less like a centre of State affairs than a decent lodging-house."

Downing Street came into existence in the middle of the seventeenth century, but the site has a much earlier history, dating back to Wolsey's occupancy of Whitehall and the old Treasury buildings fronting Whitehall (Street). These had new faces put upon them, first by Sir John Soane, and afterwards by Sir Charles Barry, which hid what was a part of old Whitehall Palace, and generally known as Wolsey's Treasury.

Downing's office (as one of the four Tellers of the Receipt of the Exchequer) was in the neighbourhood, although we cannot fix its locality. When Pepys was Downing's clerk, he lived in Axe Yard close by. This place was cleared away for Fludyer Street about 1767, and that in turn was demolished in 1864-5 to make room for the new Government offices. Downing kept his hold on the Exchequer after the Restoration, and in 1667, just before he was appointed Secretary to the Treasury, he took Pepys to his office and showed his chests full of money, which had been deposited with Government by the public, who preferred so placing it to putting it in the banker's hands. In a few years people found to their cost that the Exchequer was by no means a safe place of deposit. We do not know if this was the same office that Downing had occupied before the coming of Charles II.

Downing made his fortune by the change of Government, and appears to have had a long lease granted him of the ground upon which he built the street known by his name. The history of the property as held by the Downings is a little confusing from various changes in the leases. Mr. Pascoe gives particulars of the original lease (1663) from Sir Christopher Wren's record, from which it appears that although Sir George Downing had power to build, he was

"not to build any further westward towards His Majesty's Park of St. James's than the westernmost part of [where] His Majesty's house called the Cockpit is now built;

whereof the Surveyor General of His Majesty's works for the time being is to take care."

In 1671 Downing obtained permission, in extension of the terms of his ninety-nine years' lease (which expired in 1762), to build westward of the Cockpit, "provided that new buildings were not within fourteen feet of St. James's park wall at the west end of the premises."

The position of the Cockpit is a difficult subject. Mr. Pascoe rather prides himself upon having made the matter clear; but we cannot altogether agree with him. He writes:—

"Charles II.'s house of that name could obviously not have been Henry VIII.'s, which was built over a century earlier; the first named 'the Cockpit over against Whitehall,' the second built under Charles II.'s patronage, generally known as the 'Cockpit Royal in Westminster.'"

It is doubtful when the latter was built, and we know no authority for stating that it was built by the King. There were three Cockpits, all in close proximity.

1. The Cockpit of Whitehall is shown as a separate building in Faithorne's plan of London (1658). This appears to have been rebuilt, if we agree with Mr. Loftie in supposing a view of St. James's Park in Pennant's 'London' to represent the Cockpit (possibly by Wren), before 1733, when the Old Treasury Building looking on the Horse Guards Parade was erected after the designs of Kent. This Cockpit seems to have been attached to the house held by Cromwell, and after him by Monk, and the "Cockpit Passage" shows that the old Treasury was always known by the same name when these important men lived there, as well as in the time of Robert Harley, when he was stabbed by Guiscard. This was the Cockpit of Henry VIII.'s palace. We do not know when cockfighting was discontinued, but the place where plays were acted in the evenings in Charles II.'s reign was known as the Cockpit *tout court*. Afterwards Cockpit became a mere synonym of Council Chamber; hence the name finds its place at No. 10, Downing Street.

2. The Cockpit in St. James's Park was situated at the top of some steps leading from Birdcage Walk into Dartmouth Street. This place, which was represented by Hogarth in 1758, and in the 'Microcosm of London' (1808) by Rowlandson, was pulled down in 1816.

3. The Cockpit Royal in Tufton Street, Westminster, was described by Hamilton Reynolds in *The London Magazine* (November, 1822), and by Grantley Berkeley in his 'Life and Recollections' (1865), some years after it had been destroyed.

The inhabitants of No. 10, Downing Street, from Walpole to the late Prime Minister, supply a theme on which any author can enlarge; but a certain amount of doubt exists as to whether some in the list of Prime Ministers lived in the house.

Mr. Pascoe suggests that Downing may have lived at No. 10; but if so, it became

the property of the Crown at an early date, for it appears to have formed part of the forfeited property of Lee, Earl of Lichfield, who followed James II. into exile. George I. gave it to Baron Bothmar, the Hanoverian Minister, for life, and George II. in 1731, on Bothmar's death, wished to do the same favour to Walpole; but Sir Robert would only accept it on condition that the house was reserved for ever as the residence of his successors in his high office.

Mr. Pascoe makes sad confusion in his references to "Old Horace" and "Young Horace" Walpole. He calls the great letter-writer the *Right* Hon. Horatio Walpole, and, in spite of his being a bachelor, gives him a son—Lord Walpole, who leased a house in Downing Street in 1765. The Mr. Horatio Walpole who in 1738 held a grant of a house

"which stood on part of the site of Whitehall Palace, and adjoined the backs of the houses on the north side of Downing Street,"

must have been Old Horace, who became Lord Walpole of Wolterton in 1756. Young Horace was living at No. 10 with his father in 1742; and in 1738, when he was at the University of Cambridge, he is scarcely likely to have looked out for another house in this street. There is no particular reference to the first William Pitt's connexion with No. 10; but his son the second William Pitt is associated with it.

Mr. Pascoe supposes that Lord Chatham was carried to No. 10 from the House of Lords after his fatal seizure there; but this is very unlikely, as he was not then in office. Moreover, although it is certain that he was taken to a house in Downing Street, Mr. Loftie states that it was to "Mr. Sargent's house"—presumably the Serjeant-at-Arms.

*The Covenanters: a History of the Church in Scotland from the Reformation to the Revolution.* By James King Hewison. 2 vols. (Glasgow, J. Smith & Son.)

THE period treated in this book is of supreme importance in Scottish history, as it includes the lives of many notable men and their fierce conflicts over principles of civil and ecclesiastical government. The first part of Dr. Hewison's work, with events from the Reformation to the National Covenant, is too large for an introduction, and too meagre for an exhaustive study; but the section dealing with the Covenanters is almost bewildering in its fullness of detail. There is no other history of the Covenanters which is at all adequate, and it is therefore certain that, apart from judgments, but in reference to facts, Dr. Hewison will be recognized as the standard authority. He has exhausted the printed materials, books and pamphlets, and has examined written records; and the highest praise is due to him for his diligent research. In his references, it may be suggested, he might have shown himself alive to a doctrine of values. For such well-known incidents as the shooting of Brown the

carrier by, or in presence of, Claverhouse, and the drowning of the Wigtown martyrs, the available evidence is set forth, and the reader may form his own conclusions on the justice of their fate. In no other book is there such a complete and descriptive catalogue of the Covenanting rebels or heroes, however we may name them, who suffered death. Wodrow's record is quoted of the testimony of John Cochrane, grandson of the Earl of Dundonald, that Claverhouse, on the refusal of his men, "in a fret" shot Brown with his own hand, and that the victim's dying prayer could never be effaced. Dr. Hewison asks: "Might not Cochrane have been told this latter fact by his own cousin, Jean, Viscountess Dundee, the only person likely to know of this secret revulsion?" The answer surely is that she was the last person likely to reveal the secrets of the dead Claverhouse.

Apart from Knox and Andrew Melville, and others who flourished before the period of the Covenanters, we have here presented to us Laud and Cromwell, and, as worthy of special note, Leighton, Sharp, Montrose, Argyll, and Claverhouse. Leighton is described as "a miserable invertebrate," "a passionless mummy," and these are but phrases in a terrible bill of condemnation. The judgment will certainly be pronounced harsh by those who remember only the saintly writer whom Coleridge helped to make a classic, and forget the ecclesiastic who swore adherence to the Solemn League and Covenant, accepted the Bishopric of Dunblane and the Archbishopric of Glasgow, and devised a scheme of compromise for Presbyterian and Episcopalian. If, however, Leighton's writings could be blotted out so as to leave nothing but the ecclesiastic, he might on close inspection be characterized in the style of Dr. Hewison's words. There are not many now to do reverence to the memory of Archbishop Sharp, and not many, therefore, to repudiate altogether the statement that "an infinite charity could not veneer the character of Sharp with a semblance of humanity." Dr. Hewison has praise and blame to bestow on Montrose. He speaks of him as "a brave, cultured, and capable Scot, who in a less troubled and more refined age might have given to his country the fruits of a genius which had the power to create trust, enthusiasm, and admiration"; but he uses such phrases as "the bloodthirsty bombast of Montrose," and asserts that "a love of praise and distinction detracted from a magnanimous character." Montrose's defection from the Covenanters is ascribed not to jealousy of Argyll, but to the fact that he was a Conservative and a Constitutionalist who sought to bring kings and Covenanters back to old standpoints in politics. The fact may be admitted, but it is not clear how it explains Montrose's change of sides in the national struggle. Argyll is tersely, but clearly described:—

"In person small, in appearance unprepossessing, in visage coarse and sinister, in

vision oblique, in action dubious, in council often suspected, in ignominious defeats a craven fugitive, Argyll appeared to have few qualities to make himself felt at this juncture";

and the very pertinent statement is added that "nevertheless this eighth Earl understood the problem of the hour." It is one of the vagaries of Scottish history that this man did understand the problem, yet was not, and never has been, honoured as a hero; and, on the other hand, Montrose, who opposed what was the national cause, and was afterwards the successful cause, has always had around him the glamour of romance, and has what is apparently an abiding place in the national reverence.

In regard to Dr. Hewison himself, it may be said that he understands the problem of Scotland in the seventeenth century. He does not write as one of the foolish historians, since he discerns between men and their cause, and does not glorify every boor or peasant who was shot for the Covenant. The seventeenth century saw the struggle between popular liberty and royal absolutism, and the Covenanters, whatever their manners were, fought for freedom.

#### NEW NOVELS.

*Santa Lucia.* By Mary Austin. (Harper & Brothers.)

FOLLOWING the example of George Eliot, Mrs. Austin has written a novel dealing with several households, and having but a thin connecting link. The case of 'Middlemarch' is not one to imitate, for a novel, as a work of art, demands proper form. That is the only unity necessary to it. Of the three divergent currents in this Californian tale we are most interested in the one which trickles out to nothing. Another is tragic—unnecessarily so; and the third, so far as we are privileged to follow it, is on the level of ideal happiness. The middle course is the most human, and we are really interested in the domestic affairs of Evan Lindley and his wife. It is a pity that Mrs. Austin did not take more pains with her plot, for she displays plenty of cleverness in her characterization as well as her observation of life.

*The Hate Flame.* By Percy Barron. (Hodder & Stoughton.)

THE Nationalist point of view is nowadays so prominent in Irish fiction that it is almost a relief to encounter a novelist who, like Mr. Barron, finds the best remedy for Ireland's woes in the promotion of manufactures, organized, preferably, by Englishmen. His method, however, though spirited and often interesting, is marred by lack of sobriety and conviction. We find it difficult to believe in the industrial Paradise created almost instantaneously by the hero's exertions, and destroyed in a night through the machinations of a jealous priest; and we are even less inclined to accept the

engaging candour with which the ecclesiastic in question proclaims some of the most objectionable doctrines attributed by vehement Protestants to his creed. The vendetta story and the love-interest generally have some original points.

*The Winged Lion.* By L. Winstanley. (Hutchinson & Co.)

ANOTHER Socialistic story seems superfluous until we find that Mr. Winstanley's tact and power have enabled him to introduce a considerable amount of political matter into his interesting conversations, without either tempting us to skip or rousing antipathy. He has shown great enthusiasm and skill in portraying the four dominant characters, and their most advanced opinions are comparatively rational. The two women are aristocrats by birth, the heroine being an heiress of good family on both sides. Both men are thoroughly capable—one a sculptor and architect of genius who writes Fabian tracts, the other a Labour member of ideal energy and intelligence; and neither is too much enthralled by public affairs to join the band of admirers from whom the heroine finds a refuge in Venice, pending the solution of her embarrassments.

*In the Face of Night.* By Dick Donovan. (John Long.)

THERE is much tall talk with no stint of gruesome bloodshedding in this Scottish story. The scene is laid in that country in the sixteenth century, but the author does not seem aware that wills of heritage were not legal until the nineteenth. The murdered landowner was therefore not singular in dying intestate. The plot is concerned with his lost son, who is kidnapped and sold to gipsies at the instance of his wicked uncle. He is adopted by a Glasgow bailie, and grows up a fine young man, much agitated by his love for the fair daughter of a farmer (strangely called "Mrs." Ollassen), and his previous entanglement with Veronica, a dark-eyed queen of the gipsies. The book is wanting in local colour and literary style, but as a tale of incident should have its admirers.

*The Lady Mary of Tavistock.* By Harold Vallings. (John Milne.)

THE LADY MARY, so called by a slight misnomer, is known to history as that daughter and heiress of Fitz of Fitzford, co. Devon, and ward of the Earl of Northumberland, who married as her fourth husband Sir Richard Grenville of sinister memory. The author has availed himself of Clarendon's outline of the circumstances of that unhappy union, and has made his heroine a finished portrait. "Passion and impudence and energy" inform the stately lady who is cursed in her marriage with a greedy spendthrift, and haunted with the consciousness that in a fit of temper she has dismissed a true and generous lover. Alwyn Champenowne is well worthy of love, and the tragedy of their reconciliation is relieved

by his self-denial. Another love-story concerns a younger couple, and is also life-like. The author has caught Devonian accents and character well, and the tale is picturesque as well as moving.

*My Son and I.* By Mrs. M. H. Spielmann. (Allen & Sons.)

IN regard both to theme and manner this is a story of the purely domestic order. It is related in the first person by its heroine, a young widow, and deals chiefly with the blameless, but rather uninteresting love affairs of herself, her son, and their friends. Its chief claim to distinction lies in the charming illustrations by Mr. Hugh Thomson.

*Never Say Die.* By the Grand Duke Michael Michaelowitch. (Collier.)

SUCH vogue as is secured for this story must be due to the rank and position of its writer. The hero, who is the fourth son of the Prince of Donnerwetter, is hated by his mother and loved by his father. He falls in love with a young lady of the Court to whom his mother objects, is banished, and finally marries an English-woman. The tale is bare, crude, almost schoolboyish in its language. The difficulties and trials of royal rank lend themselves to subtle and effective treatment, as in Anthony Hope's book 'The King's Mirror,' but they demand talents which the present author does not show in the pages before us.

*Veuve blanc.* By Marie Anne de Bovet (Paris, Nilsson.)

THE task of reading French novels for *The Athenæum* is severe. The best writers, as we have remarked, are carried off, by the temptation of lucre, to the newspapers and the stage; and even our admiration for the genius of Marcelle Tinayre has not induced us to notice the latest volume in which are republished her "short stories." "M. A. B." belongs to a different order, for she is best known as one of the lightest of the rivals of Abel Hermant in *La Vie Parisienne*. On the other hand, Madame Guy de Bois-Hébert—the present name of Mademoiselle de Bovet—has sometimes shown what perfect work she can do in the form of the true novel. Then again she has disappointed her friends profoundly. The first impression of her present book was ruined by wretched illustration, not, however, reaching the lowest depth—illustration of romance by photographs of living models. On reperusal we are able to pronounce 'Veuve blanc' readable, though it lacks the merit of the author's best work. It contains, however, an excellent dog, Porthos, almost on a level with the Riquet of her "Dreyfusard" foe, Anatole France:—

"C'est Porthos. Il s'imagina que Claude est arrivé. Sans daigner prêter nulle attention aux personnes présentes, le vieux braque bleu fit deux ou trois fois le tour de la chambre en reniflant avec force. Assuré que son jeune maître ne s'y trouvait point, il s'approcha de l'inconnue qu'il se

mit à flairer longuement, mais avec plus de délicatesse. A mesure qu'il avançait dans cet examen olfactif, sa physionomie, d'abord sévère, allait s'adoucir. Son tronçon de queue commença à remuer d'un mouvement qui progressivement s'accéléra jusqu'à ce que, en sachant assez, il s'assit sur le derrière en face de Louise, pour la dévisager de ses beaux yeux d'or. Enfin, gravement, il lui offrit une patte, puis l'autre, et comme elle lui flattait la tête, de deux grands coups de langue sur la main il acheva de lui souhaiter la bienvenue."

*Absolution.* By Clara Viebig. Translated by H. Raahauge. (John Lane.)

CLARA VIEBIG is of the family of Thomas Hardy. Her Wessex is German Poland; and she is without the personal pessimism that, of late years, has made Mr. Hardy rank among the prophets. In 'Absolution' Frau Viebig presents a "slice of life" carved from the history of a Polish farmstead. Her story is the tragedy of a young and beautiful girl married to a middle-aged landowner whom she detests. A poverty-stricken mother has made the bargain; we are now invited to participate in the sequel. For the English reader, however, the main interest of the volume may be in the Polish atmosphere which forms the setting of the drama. Landscape, village, and the social life of the district are admirably put on paper; one feels the cold and isolation of the long winter; the narrow interests of the men and women who form a chorus to the larger characters; the primitive culture that houses, feeds, and clothes them. Approaching more closely, one recognizes the firmness and constancy with which the author has presented the religious forces at work. All Poland is Roman Catholic, and the Catholicism of Poland is to-day almost mediæval—a faith that can people the night with spectres or glorify it with mystic visions. Frau Viebig is, indeed, most successful where her characters are most susceptible to this visible-invisible world. Even the young wife calls on the Virgin to aid her in successive efforts to be rid of an old husband; never were murder and faith so closely in alliance.

The book is not great; but it is sincere. It is as well translated as such a book can be, and, to any one curious as to the possibilities of existence on the plains that stretch between Posen and the Russian frontier, Frau Viebig's story may be warmly recommended.

## THEOLOGICAL LITERATURE.

### PROBLEMS AND DISCUSSIONS.

*The Reproach of the Gospel.* By J. H. F. Peile. (Longmans & Co.)—The Bampton Lectures of last year attracted, we believe, a larger audience than any since those of the Bishop of Ripon. We are glad of it; for though Mr. Peile's book is in no sense great, and does not stimulate thinking like Dr. Bussell's more valuable work, which we noticed at some length last April, it is an impressive appeal to the Christian world to take its Christianity as seriously as its worldliness, a thing which

it has certainly not done in the past. As Mr. Peile rightly says:—

"The great majority of mankind have for centuries done everything with the Moral Rule of the Gospel except obey it. They have enshrined it in a magnificent system of worship; they have glossed and commented it till it bears a suspicious resemblance to the code which they find most profitable and convenient; they have shaped and trimmed it to fit into a corner of an otherwise pagan existence."

Nobody, except the comfortable church-goer or the acquiescent and patronized peasant, has the smallest doubt of this fact to-day, which is proclaimed both in novels and on the popular stage. Consequently, we think it fair to say that this book is remarkable not for the novelty of its ideas so much as for the whole-hearted eloquence with which they are expounded, and the "moving of the waters" of academic serenity with which, we are told, their delivery was accompanied. As a volume addressed not to the academic, but the "respectable" world, this book could hardly be surpassed. For that reason we are disposed to pardon the writer the rather thin chapter on 'Christian Evidences,' which comes second; for the treatment, though slight and incomplete, is obviously designed to meet a class of mind in genuine intellectual perplexity, but unwilling to proceed to deeper study. The other leading plea of the book we may cite in the author's own words:—

"I believe that we are on the verge, if indeed we are not unawares in the midst, of one more great Religious Movement, perhaps the greatest the world has known."

We do not follow quite all that the author deduces from this belief. Two more points and we have done. He speaks of two great facts of the time—first, the need for a thoroughly Christian clergy, and secondly, the great danger of the Church due to the ignorance of so many of its ministers. This is not, in our opinion, overstated. What is worse is the fact that many of the clergy treat ignorance as a virtue, and refuse to respect the guidance of those who alone have the right to pronounce a judgment. It is most important that we should not, in any desire to promote greater reality and self-sacrifice in clerical ideals, do anything to diminish the culture or learning which still exists, or the authority which it ought naturally to possess.

*The National Church.* By H. Hensley Henson. (Macmillan & Co.)—Canon Henson has the art of saying things in a forcible way, and unlimited confidence in the accuracy of his own judgments. He is always lucid, but never subtle or delicate. His wild writing seems to us likely to do harm by its exaggerations, while it repeats a good deal with which we are familiar from the same pen.

Like its predecessors, the present volume is an attempt to express from the side of a clergyman the mind of the laity of the Anglican—we beg pardon, "the National"—Church in regard to the various tenets and practices popularly known as ritualistic. The attempt is not altogether unsuccessful. The country gentleman, the City man, the provincial professional man, will in many cases (if they are Conformists) find their apprehensions and their dislikes writ large in these essays, and given a certain full-blooded strenuousness. It is true that the proportion of Englishmen who live "in dutiful and sincere communion with the Established Church" has greatly diminished, and that year by year the term "national" is less and less descriptive of the Church of England, if by "national" we mean co-extensive with the nation.

Canon Henson attributes these evils to the baleful influence of the Oxford Movement, and the still more sinister activities of men like Bishop Gore, against whom he writes with an animus almost personal. But surely the Oxford Movement was a symptom rather than a cause. The true cause of the differentiation between Church and people is the decay of the mediæval conception of the State, with its attendant doctrine of religious uniformity. It is toleration, and not Tractarianism, that has made the Church a mere denomination. Toleration is in practice a very new thing, and has as yet by no means risen to its full strength, especially in the provinces. But it has grown, as a reference to Mr. Dicey's 'Law and Public Opinion in England' will show. This carries with it as a matter of course the "sectarianizing" of the Church, and of any and every form of Christianity. The distinction between the uniform and the heterogeneous State is, as yet, so little grasped that it is not surprising that Canon Henson should be unaware of it; but it renders totally inapplicable the appeal to Hooker or any of the earlier Erastians except Hobbes.

A good many of the Canon's statements appear to involve persecution as a corollary. He seems to think that any attempt to put down vestments or Tractarian opinions would be out of the question. Yet he blames, apparently, Bishop Creighton for having anything to do with a sisterhood, and the present Archbishop for presiding over a meeting concerning a college at Mirfield; and in many places he suggests that the mildest form of moderate High Churchmanship is a symptom of disease, needing a surgical operation for its removal.

In this, as in many other matters, he exaggerates considerably. His statistics about bishops are obtained by ignoring the northern province, with men like Dr. Moule of Durham, Dr. Knox of Manchester, Dr. Chavasse of Liverpool, to say nothing of Dr. Diggle and Dr. Straton. The result is, of course, misleading. There are other strange errors. The "Ford Lectures" of Bishop Creighton are quoted with some circumstance—there never were any. We suspect Dr. Henson is quoting Mr. Wylie, a writer very different both in authority and opinion.

On the subject of the clergy and politics Dr. Henson has much to say that is wise. We do not share his disapproval of Dr. Gore's utterance at Carlisle, a statement as wise as it was timely. But we think that he is perfectly justified in protesting against the attempt to identify the Church with any particular economic or political programme. He does not seem equally sensible of the greater evil in the past, which has caused the name of Tory and Churchman to be in some districts almost synonymous, and is, in the present reviewer's opinion, far more responsible for the widespread alienation Dr. Henson deploras than any ritualistic or Romanizing "excesses."

Lastly, the Canon declares Tractarianism to be a "spent force," and deploras the arid and unsympathetic dogmatism of the less instructed and able survivors of the school. To a large extent we think he is right. Only we cannot hope that the new direction of religion will be that which he desires, and apparently expects.

*The Lord of Glory.* By Benjamin B. Warfield. (Hodder & Stoughton.)—Prof. Warfield quotes on the first page of an introductory chapter these words of the late Dr. Dale: "The truth of our Lord's divinity is present in solution in whole pages of the Epistles, from which not a

single text could be quoted that explicitly declares it"; and his book is an endeavour, aided by ingenuity, to find proofs of that divinity in the New Testament writings. Apart altogether from the significance given to the divinity of Christ at stages in the development of Christian thought, it may be admitted at once that our Lord was a Divine Person in the eyes of the writer of the second Gospel, with whom Prof. Warfield deals in the second and third chapters of this book; but there are some or many who will say that in these chapters exegesis indulges in strange vagaries. In reference to Mark ii. 19, 20, we are told that

"the use of 'the Bridgroom' as a designation of our Lord assimilates His relation to the people of God to that which in the Old Testament is exclusively, even jealously, occupied by Jehovah Himself, and raises the question whether Jesus is not thereby, in some sense, at any rate, identified with Jehovah."

What parallel, it may be asked, exists between the taking away of the bridegroom and anything said of Jehovah in the Old Testament? In the passage in Mark there is given a parable describing a marriage feast, such as that in Judges xiv. 17, and the effect of the removal of the bridegroom; and this parable Jesus turns into an allegory of what is to happen when He is taken away. This natural interpretation is to be opposed to Prof. Warfield's elaborate and non-natural exegesis. Then, again, after a reference to the words *Nai, kurei* in the mouth of the Syro-Phœnician woman, we are taught that the term "Lord" is "merely an honorific address, equivalent to our 'Sir'; but when applied to Jesus it seems to expand in significance until it ends by implying supreme authority." Thus may exegesis be driven. Dealing with Mark xiii. 32, in which Jesus acknowledges ignorance of the time of the Second Advent, Prof. Warfield says, in an involved sentence, "To Jesus as He is reported, and presumably to Mark reporting Him, we see Jesus 'the Son' stands as definitely and as incomparably above the category of angels, the highest of God's creatures, as to the author of the Epistle to the Hebrews." What textual evidence is there for "incomparably above"? The rich young man, to take another example, is said to have addressed Jesus flatteringly as "Good Teacher," and Dalman may be taken as the authority for the use of "flatteringly"; but would Jesus have loved the man who approached Him with flattering words? Throughout the book interpretation is strained, yet it is fair to add that the author's purpose, to examine the designations of our Lord in the New Testament with especial reference to His deity, is useful, and that he has shown wide acquaintance with the writings of New Testament commentators.

*What is Faith?* By John Huntly Skrine. (Longmans & Co.)—Dr. Skrine is already favourably known in the world of letters. His work as a poet is distinguished; and the charm and sympathy of his 'Pastor Agnorum' are not likely to be forgotten by any who have once made its acquaintance. The same qualities are apparent in the more ambitious work before us. It is an "apologetic" from the standpoint of an eminently non-prosaic mind—a mind with probably little abstract philosophical interest, and no sympathy with what may be called "the pigeon-hole theory of religion." The method of formal logic may be seen to some extent in Mr. Kempson's 'Future Life and Modern Difficulties.' The method of this book is at the opposite pole, and its way of treating the religious problem is much more that described by Matthew Arnold as "throwing out words at a great subject." On the

whole, we agree with Dr. Skrine's treatment, though we think that here and there he is apt to be a little sentimental, and a little vague. The book is valuable rather for what it suggests than for what it states—for its atmosphere, delicate humour, and imaginative insight. With the theory that life involves sacrifice by its very nature; that "giving" and "living" are, in a word, synonymous terms, we have much sympathy, and it is worked out in an illuminating fashion by Dr. Skrine. We cannot, however, agree with him in his definition of faith. Though faith may be something different in some respects from either trust or belief, it surely approximates to each of them. Faith is, in fact, a thing *sui generis*, and though we may learn something of its nature by the analogy of life, it is idle to argue that its whole essence can in this way be expounded. The reliance on this argument as the basis of a system is, we think, the main fault of the book, but it does not claim to be a rounded system. So long as no one takes it as such, the work is both useful and pleasant reading.

#### HISTORY.

*The Trial and Crucifixion of Jesus Christ of Nazareth.* By M. Brodrick. (John Murray.)—The subject of this book has been already treated by Dr. Taylor Innes in 'The Trial of Jesus Christ,' and by Rosadi in 'The Trial of Jesus' ('Il Processo di Gesù'). In describing Rosadi's work Miss Brodrick indicates the legal line which she herself takes. That work is inaccurate and misleading, she says, "chiefly because he applies ancient Roman law as exemplified in modern Italian procedure to a Jewish trial that took place nineteen hundred years ago"; and she adds the statement that "the Mishna, and not the Pandects of Justinian, must show cause where justice was not done, and murder committed." The volume before us contains three lectures: 'The Arrest,' 'The Trial and Condemnation,' 'The Crucifixion and the Site of the Holy Sepulchre.' The matters discussed in the lectures are of supreme interest to religious men, and they are treated by one who has studied the Jewish law and recognizes the sacred interests associated with the trial of Jesus. The author asserts that the Sanhedrin were within their privileges in permitting the arrest of Jesus, but as a judicial body they had no power to arrest him; that Caiaphas took an illegal course when he summoned witnesses and began the trial in the palace during the night; and that when he administered the most solemn form of oath it was possible to make—"an oath so solemn that it was administered sometimes, when all else failed, to criminals of a desperate type, in order to extort finally a true confession of their crimes"—he took a wholly unjustifiable step. Miss Brodrick tells us that she has no wish to whitewash Pilate, but is desirous that justice should be done to him. She accordingly examines his procedure with legal care, and says that it was from the point when Pilate allowed popular clamour to interfere with his right judgment

"that he began that hopelessly downward course of vacillation and bluster, cowardice and cruelty, compromise and subterfuge, which have stamped him for all time as a weak and incapable judge, who, in a moment of acute crisis and desperate dilemma, set aside man's crowning gift of free will."

In terse and lucid style the results of the trial are set forth. Jesus Christ, she says,

"was condemned to death by the Sanhedrin for blasphemy against God. He was arraigned before the Roman Procurator on a charge of Sedition and High Treason, of which crimes He was proved

guiltless. He was executed because Pontius Pilate wished to please the Jewish people."

In the third lecture there are many details of great interest. In spite of our artists, Jesus did not carry the whole cross. Prisoners carried to the place of execution the cross-bar, which was usually of some thin wood; and the upright, made of a strong beam, was driven into the ground beforehand. Golgotha, we are told, was not described as raised ground until the fourth century. Many will read with astonishment that "it is not an unlikely supposition that Jesus Christ was one of the first—if not the very first—Jew to suffer this dreaded death penalty" (crucifixion). Miss Brodrick doubts, in spite of the evidence in the Fourth Gospel, the nailing of the hands of Jesus to the cross, as the Emperor Tiberius was the first to invent the plan, and as it is unlikely that this form of punishment had passed into the provinces, or would have been inflicted upon a Jew. "There is no doubt," she says, "that the feet were not nailed"; and she believes that it is "an impossibility—even if a nail large enough could on the spur of the moment have been forged—to drive one through both feet at once, as depicted in crucifixes and paintings."

The three lectures, short though they are, are interesting in every detail, and deserve the attention of the ordinary reader as well as the New Testament student and scholar. Miss Brodrick has certainly studied Jewish law to good purpose.

*The Finding of the Cross.* By Louis de Combes. Translated by L. Cappadelta. (Kegan Paul & Co.)—The learned author of this volume (vol. x. of "The International Catholic Library") necessarily approaches his subject from an orthodox Roman standpoint, and relies for his authorities upon Roman scholarship. At the same time, he handles his evidence with considerable freedom, and, while accepting the legend of the "finding" by St. Helena as historically true, has no hesitation in pronouncing many of the stories which have been developed from it to be fond things vainly invented. Whether he is discussing the legality of Helena's union with Constantius, the question of the credence to be attached to the tales of the fiery cross and the Labarum, or the moral character of Constantine, the natural candour of M. de Combes's mind is equally apparent. His frankness shows itself, perhaps, most impressively in his refusal to follow one of the Benedictine editors of Minucius Felix in an attempt to explain away the plain meaning of a passage in the 'Octavius,' even while he acknowledges that it reveals opinions "not in agreement with the present practice of the Church." We suggest that the passage in question—"cruces etiam nec colimus nec optamus"—might have supplied M. de Combes with the reason why the earliest Christians failed to preserve the relics of the Passion: it was not till long after the siege of Jerusalem that the members of the Christian Church began to seek for and prize material mementoes of its Founder.

A good deal of constructive skill is shown in the narrative of St. Helena's life—we should have welcomed an additional chapter on her place in art—and even more appears in that setting forth the complicated course of history with which she was contemporary. Great care has been taken to ensure general accuracy of statement. M. de Combes, nevertheless, permits himself to say that "everybody knew" that Hadrian had set up a temple of Jupiter over the Holy Sepulchre, though the authorities are by no means unanimous on this point, as his translator's notes show.

These notes, which, although inserted by the author's permission, not infrequently traverse his conclusions, are of considerable value. The translation is excellently done; a careful reader might go through the English version from cover to cover without a suspicion that he was not perusing an original work.

*Outlines of Church History.* By Hans von Schubert. Translated by M. A. Canney. Supplementary Chapter by Miss Alice Gardner. (Williams & Norgate.)—Prof. von Schubert in this book does not lose himself in a multitude of facts or bewilder the reader, but sketches with graphic interest the main movements in the life of the Christian Church, and shows their significance. He deals with early Christianity and the conditions which preceded it, the rise of the Catholic Church and its faith, morality, and worship; passes to the Roman monarchical Church of the West with its priesthood and spiritual life; and then examines the Reformation and its ecclesiastical and religious results. There are sixteen chapters in all, and these make a book fuller in every way than Prof. Sohm's 'Outlines of Church History,' with which many English students are familiar. The book is never dull, and the author shows his fitness to handle his great subject.

Apart from the interpretations of facts, there are a few statements on which criticism may be offered. Why is it said that Polycarp was "nearly a hundred years old," while the well-known tradition gives his age as eighty-six? There is the statement, to take another example,

"that Constantine went to a new Rome, Byzantium was converted into Constantinople as the new centre of the empire, the imperial Church was transferred more and more to the East, where alone church life found that peacefulness which was necessary for its expansion."

It is surely difficult to picture the East as a scene of peacefulness when one remembers the theological feuds that disturbed for centuries the Eastern Church.

Miss Alice Gardner's supplementary chapter, though short, is not without value, since it deals with the Evangelical, Tractarian, and Liberal movements of the English Church in the nineteenth century.

#### SCHOLARSHIP.

*The Cities of St. Paul: the Cities of Eastern Asia Minor.* By W. M. Ramsay. (Hodder & Stoughton.)—Some who read this book will not be convinced by the teaching of Part I. regarding Paul and his philosophy of history, but all will appreciate the scholarly chapters on Tarsus, Antioch, Iconium, Derbe, and Lystra. These chapters narrating the history and showing the life of each of these cities will be invaluable to students of the New Testament; and Sir William Ramsay is to be congratulated on his excellent work. Dealing with Tarsus, he describes its geographical situation and topography, its origin, religion, and politics; and he tells us that "Tarsus in the reign of Augustus is the one example known in history of a State ruled by a University acting through its successive principals." In Part I. the author makes this confession:

"Reading the most remarkable and the most intensely individual of the Pauline Epistles as the completion of a study of Greek philosophy, I felt that in Paul, for the first time since Aristotle, Greek philosophy made a real step forward"; and he proceeds to say that to Paul "the Philosophy of History was the History of religion, for in his view there is nothing real except God; things are permanent and firm only as they partake of the Divine." The Pauline principles, it appears, are these: that the Divine alone is real; all else is error: a society or a nation is progressive

in so far as it hears the Divine voice; all else is degeneration: all men and every human society can hear the Divine voice; but they must co-operate before the communication can take place. These principles may be called Pauline, but they are suggestive not specially of Greek, but rather of Jewish thought. The Old Testament is full of what the Lord said and did for a particular people, and there is also in it the hope for all the nations. Sir William Ramsay represents Paul as holding that the history of religion is a history of degeneration; and he makes the statement that progress in religion points to some one with a message from God, while he also asks the question,

"Is it not the fact of human history that man, standing alone, degenerates; and that he progresses only where there is in him so much sympathy with and devotion to the Divine life as to keep the social body pure and sweet and healthy?"

The famous passage in the Epistle to the Romans beginning with the words "for the earnest expectation of the creature" suggests the progress of nature and man together to a fixed goal; but apart from the Pauline teaching it is surely an axiom in religion that a nation or individual separated from the Divine Spirit degenerates, and develops or moves to higher things through fellowship with the Divine Spirit. When it is said

"that one who looks at the facts must ask whether religion naturally develops from the lower to the higher stages, or whether Paul was not right in declaring that religion tends to degenerate among men,"

it may be answered that the phrases "naturally develops" and "tends to degenerate" convey no clear meaning. A religion develops or degenerates just according as it is quickened or not by the Divine Spirit. Sir William Ramsay may be justified in uttering a warning against the modern theory which "often takes the last products of degeneracy as the facts of primitive religion"; but whenever he speaks of degeneracy he ought to show that there has actually been a spiritual decline from something purer or higher.

There is another point which is worthy of notice, though it has no very direct connexion with the Pauline philosophy of history. The Church, Sir William Ramsay says, "presented itself to the imagination of the greatest and most far-seeing Emperors as their most dangerous rival"; and, again, "The Emperors staked their fate against the Church, and they lost." Did Trajan or Hadrian count the Church his most dangerous rival? or did Antoninus Pius and Marcus Aurelius stake their fate against the Church and lose?

*Fragment of an Uncanonical Gospel from Oxyrhynchus.* Edited, with Translation and Commentary, by B. P. Grenfell, D.Litt., and A. S. Hunt, D.Litt. (Oxford, University Press.)—The fragment which Messrs. Grenfell and Hunt have published in this separate form is edited with the care and scholarship which have characterized their previous productions. The editors have done everything that was necessary to secure the accuracy of the text, and have supplied all the elucidations requisite for comprehending its statements. The fragment is not likely to attract the attention which the 'Fragment of a Lost Gospel' and the two series of 'Sayings of Jesus' excited. Yet the text is in a much more satisfactory condition, and most of the blanks can be filled up with considerable certainty. The first part of it contained remarks against evildoers, but only a small portion remains. The rest deals with the ceremonial strictness of the

Pharisees. A chief priest who is a Pharisee finds fault with Christ because He came into a particular space in the Temple called *ἀγνευτήριον*, and looked on sacred vessels without bathing and changing His clothes. Christ rebukes him as being blind, confounding external with spiritual purity. The words in which the Temple is described present difficulties. The editors have consulted Prof. E. Schürer on some of these, and the conclusion to which they have come is thus stated:—

"So great indeed are the divergences in this account from the extant and no doubt well-informed authorities with regard to the topography and ritual of the Temple, that it is hardly possible to avoid the conclusion that much of the local colour is due to the imagination of the author, who was aiming chiefly at dramatic effect, and was not really well acquainted with the Temple."

The language of the description shows considerable difference of style from that of our Gospels; and the prominent word *ἀγνευτήριον* is unknown to the writers of the New Testament and early ecclesiastical authors. Apparently we meet with it first in Porphyry, where the *ἀγνευτήρια* are stated to be "inaccessible to those who are not pure." Subsequently the word occurs in Gregory Nazianzen's first 'Invective against Julian,' where *ἀγνευτήρια* are mentioned among institutions established by Julian to carry out ideas which he borrowed from the Christians. The word is also found in the *λέξεις ῥητορικαί*, published in Bekker's 'Anecdota' and in the lexicon of Photius; but probably the definitions in these passages are incomplete or corrupt; and certainly they do not suit the use of the word in Porphyry or Gregory of Nazianzus. An examination of the sense of the word in these writers suggests the idea that the author of the 'Fragment' formed his notion of the Temple in Jerusalem from heathen temples such as that of Heliopolis in Syria, in which special places were set apart for those who had purified themselves from contact with dead bodies and other ceremonially polluting acts. Indeed, light is thrown upon a gate mentioned in the description by a passage in a Pergamene inscription which deals with ceremonial purifications. It is more likely that the author pictured what he had seen than that he was indebted to his imagination alone for his descriptions.

The editors suggest that the work to which the fragment belongs was composed before A.D. 200. We think, however, that the style and the assertions in regard to the ritual and Temple of the Jews point to a somewhat later date.

*A Dictionary of Christ and the Gospels.* Edited by James Hastings, John A. Selbie, and John C. Lambert. (Edinburgh, T. & T. Clark.)—While some of the contributors to this volume are recognized men in the world of Biblical scholarship, there are others who are as yet unknown. The articles generally have on them the stamp of learning, and the editors are to be congratulated on their discovery of a host of competent writers. Every subject which bears directly on Christ is discussed, and an account is given of every person associated with Him. There are also included certain general ideas, such as 'Obscurity,' 'Progress,' 'Silence.' It is interesting, if not amusing, to find 'Sartor Resartus' the first book named in the literature relevant to silence. The first words on 'Obscurity' are:

"Those who are called from darkness to light do not perform the journey instantaneously, and so must be conscious of obscurity, in various ways and to different degrees, in their progressive apprehension of the Gospel of Christ."

It may be humbly pointed out that this wise commonplace may be carried over to departments of knowledge beyond the sphere of religion. There are not many articles of this indefinite order. Even they, however, may help a preacher here and there, if not a student, and they illustrate the desire of the editors to be catholic in their choice of subjects. The opening sentence of 'Metaphors,' which is "A metaphor is a blossom of one tree on the branch of another," does not represent the general style of the article. That style is really scientific and scholarly. There are many remarks to which exception may be taken. The objection to the following statement in 'Personality' is that it is not quite intelligible. "For the redeemed personality," the writer says,

"Justification is its liberty; Sanctification its law. These great words were invented to express personality at its highest, and in its fulfilment, from the point of view of self-consciousness and self-determination respectively."

The same writer makes this extraordinary assertion, remarkable at once for exegesis and style:—

"As Christ founded His Church on Peter, so on the man who adopts the motto of the Northern University, 'Men say: Quhat say they: lat them say,' in the spirit of Peter (Ac. 4<sup>th</sup>), has the Church as a matter of history always been founded."

The author of the article on 'Miracles' tells us that

"the prevailing negative attitude of science shows signs of being abandoned in view of enlarging understanding of the possibilities both in matter and spirit, and theology is coming to see that the miraculous events recorded of Him who was the Son of God and the Regenerator of the Race must not be conceived of as in any sense or degree a violation of the order of Nature; and that viewed in this way they become, instead of difficulties and stumbling-blocks in the way of faith, some of its most convincing reinforcements."

In the periods called ages of faith miracles as breaches of nature were not stumbling-blocks; but in these days of dominant science the field of nature is being enlarged.

It is pleasant to draw attention to the thoroughness with which the dictionary has been constructed. While there is an article, for example, on the Last Supper, there are also two elaborate disquisitions on the Lord's Supper, and one of these is written from the High Church point of view. The article on the Gospel of Mark illustrates the thoroughness of the work in another way. It treats of such subjects as the presentation of Christ's Person and Work and the matter peculiar to Mark, and contains a special section on Aramaisms, which are printed in their own character and discussed. Under 'Mockery,' to give another example of thoroughness, there is a short but lucid account and criticism of Mr. Frazer's theory, set forth in 'The Golden Bough,' of the significance of the crucifixion of Christ. Special note must be made of a set of instructive articles, in an appendix, on Christ in the Early Church, in the Middle Ages, in Reformation theology, in the seventeenth century, in modern thought, and in Jewish and Mohammedan literature.

*Indices to Diatessarica, with a Specimen of Research.* By Edwin A. Abbott. (A. & C. Black.)—Dr. Abbott has furnished an index which will enable a student to use for purposes of reference, and also for systematic research, the details which abound in the volumes of the 'Diatessarica.' The specimen of research deals with the miracle of the sweetening of the waters of Marah; and referring to the variations in the account of the miracle, Dr. Abbott says:—

"Taken all together they seemed to furnish a suitable illustration of the way in which the following Indices may be made useful, showing how divergent traditions may issue from initial metaphor and obscurity."

The research itself furnishes a valuable specimen of Biblical exegesis, and as an illustration of what skilful and scholarly interpretation may do for elucidation of dark passages in the Bible it is of the highest worth.

#### OUR LIBRARY TABLE.

THE personality of Colonel Sanderson, M.P., was delightful. London knew him, not as a preacher, but as a typical "joker" of the Irish landlord caste, "more Irish than the Irish" in all the enjoyable side of the Irish nature. The typical Englishman, if sensitive, usually conceals the expression of the nervous side of his nature, but reveals it in one matter. The English gentleman and the English workman—Englishmen in general, perhaps—dislike "bounce," but nevertheless recognize the fitness in the Irish of a certain dramatic element such as would be resented in a Briton. The House of Commons is always called a sensitive assembly—that is, in matters of personal taste. It is said to "know a gentleman when it sees one," as the dog-fancier "knows a dog." Yet it has undoubtedly, in the opinion of its diarists, a different standard for the English and for the Irish country-gentleman; and Col. Sanderson was its accepted representative of the Irish landlord class in its best aspect. Universally popular as he was, even with those attacked by him in every speech, his career presents little effective anecdote for the use of his biographer. Mr. Reginald Lucas, formerly a well-known member of the House of Commons, has done his best in the solid volume (adorned with an excellent portrait) published by Mr. John Murray. But the Grand Master of the Orangemen and the Protestant theologian are more visible in the volume than the racy yacht-sailer and politician; and the result is in some degree disappointing to admirers of the subject of the biography. It could not, perhaps, be otherwise.

Mr. Lucas makes excursions into political history, in some cases on his own account. He expresses his views on the Churchill-Carnarvon-Parnell negotiations of 1885-6, but excludes Lord Salisbury (who was aware of them) from the censure heaped on the late Lord Carnarvon. With reference to Mr. Lucas's style, is the following an example of mixed metaphor? "His withers unwrung by this 'gingering' from a new quarter."

MESSRS. METHUEN publish *The Court of Russia in the Nineteenth Century*, by Mr. E. A. Brayley Hodgetts, a work in two volumes which has taken the present reviewer a long time to read, but time better occupied than is usual in the case of books of this description. The 600 pages contain no results of original research. Almost every anecdote and every judgment are to be found elsewhere, but the compilation is excellent, and the book one that may be warmly commended to the general reader. There are many points on which we might join issue with Mr. Brayley Hodgetts, but it is hardly necessary to deal with them, inasmuch as he is modest and does not claim for himself authority. As a rule his judgments are sound enough, and he rightly hesitates to pronounce a confident opinion upon the disputed problems of Russian Court history. The credit given in these volumes to the influence and character of the Grand Duchess Helen, for half a century the hostess of the Michael Palace

in St. Petersburg, is to be preferred to the usual view that neglects her powerful position as leader of the moderate Liberal movement in Russia. While there is some exaggeration in the author's description of her political wisdom, inasmuch as she was, after all, in essentials a German princess posing as the representative of Western civilization in the barbarous East—while, on the contrary, her men-of-all-work, Semenow and Besobrasoff, are unduly ridiculed—the place of “the Michael Palace” is accurately stated, perhaps for the first time. The old Count Orloff-Davydoff and the Grand Duchess Helen were the last of the “English Constitutionals” who professed a desire to introduce Whig principles into Russia. Nihilism and the use made of their man Miliutin in the suppression of the Polish aristocracy destroyed the school.

On the Treaty of Tilsit Mr. Brayley Hodgetts, without stating the old Foreign Office view sometimes named by *The Athenæum*, suggests it by the evidence he produces of Alexander's dislike for Napoleon. His picture of Nicholas is sound—as is, on the whole, his appreciation of Herzen. He is, perhaps, unduly hostile to the character of the famous Queen of Holland. In some interesting pages dealing with the Moscow Slavophiles the position of the two Miliutins is not sufficiently distinguished, and only one appears in the index. There is also only one Samarin indexed, though both deserved mention. The great part played at the same time in the same city by the two Vassilchikoffs of the younger generation is not recognized, and neither of them is either of the “Vassilchikoffs” of the index. Dr. Dillon and his well-known pseudonym of early days appear to be treated as “two different people”; but this may be a proper concession to literary etiquette. The author's statement that the influenza for the first time invaded Western Europe from St. Petersburg, its eternal home, in the winter of “1889-90” is a vulgar error. The memoirs, French and English, of the thirties testify to the well-known character of the far earlier similar epidemics. Even in the eighteenth century “Russian influenza” was not unknown in Paris.

There are a good many small slips, hardly worth mention, although the form “péter out” requires notice. The anecdote as to the serving-up of a French actress for dessert was a standing jest of St. Petersburg in the generations which preceded that to which it is here assigned. We are inclined to ask for the authority for a supposed hope entertained in the time of Catherine that a Russian prince “would live to be King of Greece.” King or Emperor of Constantinople, or King of “the Greeks,” would, we think, be more correct; and we doubt whether the idea of a Kingdom of Greece, in the present or in the ancient sense, is to be detected in the eighteenth century. “St. Beuve” is a double error in the company in which this singular Saint is named. Madame de Krudener was an odd woman, but we do not understand what is meant by styling her “this problematical woman.”

A question for *Notes and Queries* is raised in the author's account of Paul's Grenadiers. If Mr. Brayley Hodgetts had attended a May Day review when he was first in Russia, we think that he would have seen the regiment still “snub-nosed.... whose noses and peaked mitre-shaped shakoos pointed to Heaven at the same angle.” It is one of his proofs of Paul's madness that this emperor picked his men with noses like his own. Was the regiment selected in the same fashion throughout the intermediate period, or was it a revival in the time of

Alexander II.? If the latter, whose was the later lunacy? The “mitre-shaped” gilt grenadier hat of Hogarth's ‘March of the Guards to Finchley’ is still to be seen at our own Court, although it seldom happens that officers (under field rank) of Grenadier Guards of the countries where it is retained for State parades are “presented” at the Court of St. James. When so presented, they do not always carry it into The Presence.

In the new issue of *The Statesman's Year-Book* (1908), again edited by Dr. Scott Keltie, assisted by Mr. Renwick, and published by Messrs. Macmillan & Co., we find the usual merits, and note the correction of some of the smaller errors pointed out by us last year. The larger change urged by us in several successive years is not yet adopted. Some other points often noted do not, indeed, seem to have been dealt with—for what reason we cannot understand. Thus we fail to trace the most valuable of Indian official volumes—misnamed ‘Moral and Material Progress’—in the list of “Official Publications.” Our main criticism for some years past has dealt with the failure to take the bold step of partial reconstruction of a somewhat unwieldy book by adopting uniformity of classification and treatment, such as would permit the creation of a better index. For many years we have described ‘The Statesman's Year-Book’ as one of the best of books of reference, and it is still the best of its kind, and indispensable to all interested in public life. But it stands in danger of being superseded by some upstart rival unless it is reformed on more scientific methods. If it were a book for ordinary readers, a certain amount of elasticity would be an advantage; yielding the charm of variety. But no one ever sat down to read a chapter, or even perhaps half a dozen of the 1,800 closely printed pages before us. Those who consult the ‘Year-Book’ are mostly hard-worked journalists or politicians, who look for some one thing—iron, steel, coal, gold, education, infant mortality, or whatever it may be. To these ‘The Statesman's Year-Book’ yields help only at the cost of prolonged and unnecessary labour. The attempt to reform its construction by the adoption of greater uniformity of treatment would lead the editor charged with rearrangement to discover the uselessness of at least one-fourth of the volume. It is irritating to the user of a handbook to be presented with isolated facts incapable of being grouped with others for contrast or comparison. From this point of view, indeed, the accounts of the various States of the American Union have been improved; but no attempt has yet been made to reshape the volume as a whole upon a consistent scheme. It is natural that a book of reference that has gone on without a break for between forty and fifty years should present the familiar features, but it is as admirers of Dr. Scott Keltie's work that we once more offer our suggestion for a reform calculated to secure the permanence of a guide with which his name will always be associated.

Among new points of interest in the present issue we note the decline in the relative position of the Dominion of Canada as one of the gold-producing countries of the world. According to the newest figures, New Zealand again yields far more gold than the Dominion; the single State of Colorado two and a half times as much; and Alaska two and a quarter times as much, although but a few years back the “field” on the Canadian side of the boundary was supposed to be infinitely richer in the neighbourhood of Klondyke than the United States territory

further to the north-west. The figures do not all agree, but we are taking the United States figures for the United States production, and the Canadian figures for the Canadian production, as we believe them to be the most accurate. There is not the same room for error in the figures of mineral production that exists in the case of foreign trade, where values and countries of origin are both open to disparities produced by the variations, the profits, and the exigencies of a particular trade.

DR. F. G. KENYON has performed with skill and tact the difficult task of revising, and in part rewriting, a new edition of *The Life and Letters of Robert Browning*, by Mrs. Sutherland Orr (Smith & Elder). Even now this single volume seems to us an inadequate record of so various and lively a personality as that of Browning, who, unlike Tennyson, did not shrink from the world with a morbid distrust. Still, Dr. Kenyon has done all that it was possible to do without writing a new biography, which the increase of material available since 1891, and current misconceptions, would seem to render advisable. We say “seem,” for we strongly object to the unauthorized and anecdotic performances which the present age encourages, and think that the wishes of a writer and his representatives should be respected, even when his fame is world-wide and “the many-headed beast” is anxious for as much gossip, and as little thought from the compiler of a biography or his subject, as can be secured. That Browning himself considered the public had no right to the details of his inner life we pointed out in our review of Mrs. Orr's book when it first appeared. The chapter relating to Browning's courtship and marriage has been wholly rewritten; mistakes in chronology concerning his married life have been corrected; new material has been used, especially the ‘Letters of Mrs. Browning,’ 2 vols., 1897; and the poet's son now supplies the account of his last illness and death. There are also notes at the bottom of the page in brackets embodying information of value. Thus to a letter of August 18, 1863, including the words, “I wrote a poem yesterday of 120 lines, and mean to keep writing whether I like it or not....” we find the note added:—

“This determination marks a change of method from that described in the letter of Mrs. Browning, quoted on p. 232, and accounts for the regularity of production which marked the remainder of his life.”

On the next page a note quotes Mr. Gosse concerning the date at which Browning resolved to throw himself into social life in London, and Mr. Henry James's suggestive remarks on this side of Browning's life in ‘W. W. Story and his Friends,’ a book of singular charm published long after Mrs. Orr's record appeared.

#### THE SHAKSPEARE QUARTOS.

No discussion on a matter of Shakspearean interest would be complete without a contribution from Mr. Sidney Lee, and I heartily welcome the very friendly letter printed in your issue of May 9th. I can assure Mr. Lee that I am far from wishing that my article in *The Library* should prove a “final extinguisher of discussion,” and desire nothing better than a full and critical examination of the case. At the same time I must add that, if discussion is to lead to any satisfactory result, I think it will have to be conducted at closer quarters with facts than Mr. Lee, in his rather vague objections, seems to realize.

In the first place I differ from Mr. Lee as to the character of the proof required. He demands that I should disclose Pavier's motive for the fraud. I have my own ideas upon that subject, but, not considering them material to the discussion, I refrained in my article from supplying more than an incidental hint. I was concerned in discussing bibliographical facts, not in weaving imaginative hypotheses. The same applies to Mr. Lee's textual argument. At most it could only establish an a priori improbability, of no force against direct proof. As a matter of fact I do not think it does even this, for I can conceive no reason why Pavier should have wished to make his reprints exact facsimiles of the originals. The questions of ascertainable motive and of antecedent improbability are on the same level—are, indeed, identical. I maintain in the case of Pavier, what I have elsewhere maintained in that of Collier, that it is impossible to convict a man of fraud on the ground that the temptation thereto was obvious and strong; equally that it is impossible to acquit him in the face of clear evidence because the motive is not apparent. The case must be argued on the basis of direct evidence, and on that alone. I hold that in the present case the evidence is conclusive.

Mr. Lee represents my argument as depending upon "the cumulative effect of detached pieces of indirect or circumstantial" evidence. This, I submit, is not the case. The evidence either of the "Post Tenebras Lux" device, or of the watermarks in the paper, if substantiated, is fatal to the genuineness of the 1600 date. It is, of course, possible that the evidence upon which I relied may itself be invalidated; or else it may be shown that I have misinterpreted that evidence. I do not pretend that the last word has been said upon the subject; indeed, I feel pretty certain that it has not. But I do maintain that, if the orthodox position is to be made good, the new evidence adduced will have to be met in detail—that to attempt, with Mr. Lee, to brush it aside is wholly to mistake the nature of the case.

Mr. Lee remarks in his letter that I do not "appear to have made allowance for...the recurrence and duplication of printers' marks and blocks in Elizabethan and Jacobean books." It so happens that this is a point to which I have of late given rather special attention, and it is hardly likely that its bearing upon the question at issue should have escaped me. I will say at once that I doubt whether the much-disputed duplication of blocks will be found relevant to the present case; indeed, if Mr. Lee will think over the argument carefully, I think he will see that his suggestion does not help him. Since, however, I hope to return to the subject in detail in a future number of *The Library*, I must not now trespass further upon your space.

W. W. GREG.

#### THE CHAUCER SEALS.

Woodbridge.

In *The Athenæum*, Dec. 13, 1873, p. 772, attention was drawn to a conveyance by John Chaucer and Agnes his wife of tenements in Aldgate (Ancient Deeds, A. 1603). To this deed are attached two seals: one of John Chaucer, with an ermine shield, in chief three herons' or kingfishers' heads erased; the other, bearing an ermine shield with a chevron, is affixed to a parchment tab upon which is written the name Chaucer. A close inspection of a photograph of this latter seal will discover among the tracery the

name Lange, or Longe. This is an interesting fact for two reasons: firstly, one John Lange appeared before the Ipswich Borough Court, Oct. 7, 18 Edw. II., as a guardian of John Chaucer; and, secondly, the arms represented upon the seal were those of the Long family of St. Botolph's parish, Aldgate. Seals similar to it are attached to conveyances by John de Norton and William de Grendon of tenements in St. Botolph's parish to Nicholas Longe, Nov. 4, 37 Edw. III. (Ancient Deeds, A. 1595); by Nicholas Longe to Robert Martyn, Jan. 9, 40 Edw. III. (Ancient Deeds, A. 1597); and by Nicholas Longe to John de Norton and William de Grendon, 8 Aug., 37 Edw. III. (Ancient Deeds, A. 1598). In the chartulary of Holy Trinity Priory (Cott. Cod. Add. xix.) Nicholas Longe is called Nicholas Longe de Norton (Charter lvi.). It is therefore probable that John de Norton, whose wife's name was Agnes, was also John Long, and that he, as well as Nicholas, was closely related to Agnes Chaucer, whose father may have been a Long.

The second hitherto unexplained seal on the Chaucer conveyance (Ancient Deeds, E. 465) is that of William de Grendon, clerk, of the Portsoken Ward. This fact may be seen from the perfect specimen attached to the conveyance (Ancient Deeds, A. 1595). The legend is the same on both seals, though partly broken away on E. 465, viz., "Sig. Willelmi de Grendon." "The shield," Mr. A. J. Jewers informs me, "affords an excellent example at an early date of what may be termed bastard heraldry such as we sometimes see used as a tradesman's mark." The charges are in chief W. G., on a fess three mulelets, and in base a heart with two curved branches springing from the top, and ending with a cinquefoil. William de Grendon, as clerk of the ward, drew up and witnessed the various deeds relating to the transfer of land held under the Prior and Convent of Holy Trinity; and, as Agnes Chaucer was probably without her seal when E. 465 was drawn up, Grendon, the last witness to the deed, affixed his own seal.

The heads on the chief of John Chaucer's shield are undoubtedly those of herons or kingfishers; the heron is represented on the seal of John Heroun, citizen of London, 11 Edw. II. (Ancient Deeds, B. 1982), and the kingfisher on the seal of John de Hyntone, citizen of London, 18 Edw. II. (Ancient Deeds, B. 1975).

VINCENT B. REDSTONE.

#### AN ITALIAN SONNET ON THE DEATH OF MARY, QUEEN OF SCOTS.

Yale University, New Haven, Connecticut.

In the 'Rime del Sig. Giulio Cortese,' Napoli, 1588, is an interesting sonnet entitled in the index 'In morte della Reina di Scotia.' The many lives of Mary Stuart which I have examined make no reference to this poem, yet it is worthy of notice as showing the intense indignation aroused in Italy by her execution. Considering the poem from the literary standpoint, it illustrates, by contrast, one of the defects of the Elizabethan sonnetteers, who, unlike their Italian masters, hesitated to speak out loud and bold on the political events of the day. To compare this sonnet with Milton's 'On the Late Massacre in Piedmont' would be absurd, and yet in spirit there is a certain resemblance.

Horribil più che mai porse Megera  
Venen d'error, di rabbia, e di sospetto,  
Al ricordo, al desir, à l'intelletto,  
De la Britannia perfida guerrena.

Temprato havea ne l'acqua horrida, e fiera  
Crudo licor Tisifone, & Aletto.  
E quel sorbi l'insatiabil petto  
De la contra del ciel pessima fera  
Ebbi poi se cader il ferro ingiusto;  
Ch'ocise la ragione, e la pietade.  
Nel sacro capo, e lo privò del busto.  
Vendica o Roma con ultrici spade  
De la sorella il sangue; che nel giusto  
Humor di Remo le sentenza cade.

EDWARD B. REED.

#### CHRESTIEN DE TROYES AND DENE-HOLES.

MR. NUTT (*Athen.*, April 18th) misunderstands the point of my argument that the *puis* or *caves* mentioned in the 'Elucidation' to the 'Conte del Graal' were originally our English dene-holes. I did not maintain that the episode of the outrage upon the damsels of the wells was based upon an actual event, but that the *puis* or wells were suggested by things that had actual existence, viz., the dene-holes. Mr Nutt says the word *puis* may be translated by either wells or hills: the redactor in 1530 thought it meant some kind of cave excavated in a forest (see *Athen.*, March 7th); and that it had a shaft is probably indicated by the word itself. A well with a cave at the bottom, with stores of meat and drink, is a strange invention that seems to demand some suggestion in fact; and the resemblance is striking to that peculiar and almost unique thing, a dene-hole. Doubtless most of the legends had their origin in myths of the Celtic wonder-world; but it is not unreasonable to suppose that they contain many touches of actuality. The one in question may be a later accretion. We know there were dene-holes in 'Logres,' i.e., in Celtic Britain; why then refuse an obvious interpretation of a difficult passage?

In remarking that Chretien and others reproduced the details of ancient tales and legends without knowing exactly what they were writing about, I was alluding, of course, to the way in which such legendary matters as the Grail and its accompaniments, the Rich Fisher, the Lame King, &c., were preserved, but their original meanings misinterpreted. The *enjances* Perceval, the abduction of Guenevere by Melwas *alias* Meleagant, the rain-making incident in 'Yvain' and the Lady of the Fountain, are other examples among many of how the romancers misunderstood and altered the details given them by tradition. But Mr. Nutt seems to differ from me principally as to our denotation of the word "details."

ERNEST A. BAKER.

#### TYBURN GALLOWS AND "THE ELMS."

Baveno, May 10, 1908.

My statement that the gallows at Tyburn was probably part of the manorial equipment of the De Veres, Earls of Oxford, is not inconsistent with the entry which Mr. Alfred Marks has quoted from the 'Placita de Quo Warranto.' If I had access to my authorities, I could easily show that the De Veres, as Lords of the Manor of Kensington, as well as of Tyburn, possessed the right of *furca*; but it was part of the policy of Edward I., the reformer of our judicial system, to merge this jurisdiction in that of the Crown, and the issue of the writs "Quo Warranto" was merely a legalized way of obtaining the formal assent of the manorial lords to the abolition of the right in question. Edward I. was not a king to be trifled with, and the Earl of Oxford, as shown by Mr. Marks, abandoned his claim to have his gallows at Tyburn. I do not

know of any evidence for the statement that gallows "had sprung up like mushrooms in the land," or for their erection in any of the settled parts of England except under legal warrant.

W. F. PRIDEAUX.

### M. FRANÇOIS COPPÉE.

THE death of François Coppée removes a picturesque figure from the ranks of French literary men—a poet, a militant politician, and a patriot. With his politics and his patriotism we have nothing to do, and a full review of his literary career alone would easily run into many columns. It is close upon forty years since M. Coppée suddenly became famous, and henceforth he never lost his popularity as a poet of humble life.

A native of Paris, where he was born on January 12th, 1842, he passed from the Lycée St. Louis to the Ministry of War as a *surnuméraire* at a nominal salary. Here he devoted his spare hours to the composition of verse, chiefly "vers élégiaques," became a contributor to the 'Parnasse Contemporain' (1866), and published in the same year a volume of his own work under the title of 'Le Reliquaire,' which was followed two years later by another, 'Intimités.' His verse made little stir, even in literary circles; and he next tried his hand at a "fantaisie poétique," 'Le Passant,' which, produced at the Odéon on January 14th, 1869, with Madame Agar in the part of Sylvia, made an immediate hit.

Before this resounding success Coppée had already many literary friends, and had been received into the *salon* of one of the few great figures in the last years of the tottering Empire—the Princesse Mathilde. Six weeks after the production of 'Le Passant' Coppée fell seriously ill; and it was not until April 20th, 1870, that his next piece, a drama in one act, in verse, 'Les deux Douleurs,' was produced, this time at the Théâtre Français, and with only qualified success. 'L'Abandonnée,' a drama in two acts, produced at the Gymnase in 1871, was coldly received, but 'Fais ce que dois,' brought out at the Odéon also in 1871, and fired with the patriotic zeal characteristic of the poet, was Coppée's second considerable triumph. This was followed by 'Le Rendez-vous' and 'Les Bijoux de la Délivrance' in 1872, a year memorable in Coppée's literary career, for it gave birth to 'Les Humbles,' a book of poems written in his best vein. This volume won immediate popularity, and at once the author ranked with the most widely read and appreciated poets since Béranger as a "poète élégiaque et intime." Other volumes of poems followed in quick succession: 'Le Cahier rouge' (1874); 'Olivier' (1875), a long poem, in part autobiographical and in part psychological; 'L'Exilée' (1876); 'Les Mois' (1877), with illustrations; and 'Le Naufragé' (1878). Then came, also in rapid succession, volumes sometimes entirely in prose, sometimes in verse, and occasionally containing both prose and poetry, down to a novel, in part autobiographical, 'Toute une Jeunesse,' which appeared in *L'Illustration*, 1890.

In the meantime Coppée had also been writing plays: 'Le Luthier de Crémone,' produced May 28th, 1876; 'Le Trésor,' December 20th, 1877; 'La Guerre de Cent Ans,' a drama in five acts, undertaken in 1872 in collaboration with M. Armand d'Artois, but not produced until 1878; and 'Madame de Maintenon,' another drama in five acts, 1881, which was only a *succès*

*d'estime*. 'Severo Torelli,' another drama in five acts, was produced at the Odéon on November 21st, 1883, and remains the author's greatest dramatic triumph. In 1885 'Les Jacobites' was also produced at the Odéon. Then came the *affaire* of 'Le Pater,' a drama in one act, which, according to the title-page, was "reçu à l'unanimité par le Comité de lecture de la Comédie Française, lu et distribué aux artistes, et interdit par mesure ministérielle du 18 décembre, 1889." Coppée was furious, and addressed a scathing letter to the editor of *Le Figaro*, protesting against the implied charge of creating a political scandal. The action of 'Le Pater,' it may be mentioned, was placed in the final convulsions of the Commune, and the Government apparently feared that it would stir into a flame the embers of that period. The Government was obdurate, and the play was not produced on the stage; but it had a great vogue in its printed form, over 25,000 copies selling within a couple of years.

In addition to his work as a dramatist, a poet, and a writer of stories, Coppée was from 1880 to 1884 the dramatic critic of *La Patrie*. Early in the latter year he was elected to the Académie Française, and was welcomed to that august body by Cherbuliez. His later works include 'Pour la Couronne,' which was produced at the Odéon in 1895, and had some vogue in an English version by Mr. John Davidson; 'Mon Franc Parler' (1894-6); 'La bonne Souffrance' (1898), which is one of most popular books with French Catholics; 'Dans la Prière et dans la Lutte' (1901); and 'Contes pour les Jours de Fête' (1903). But few of his writings have been translated into English, though 'The Waif' was so treated in 1880 by T. L. Oxley; and various of his best-known poems have appeared here and there in anthologies.

### DICKENS'S 'MISCELLANEOUS PAPERS.'

I MUST thank your reviewer for pointing out the unfortunate error by which the sonnet 'Hiram Power's Greek Slave' has been attributed to Dickens in the newly collected 'Miscellaneous Papers' in the 'National Edition,' no less than for the courteous fashion in which he deals with the mistake. When an error has been made, the less said, as a general rule, the better; but as your reviewer suggests that the perpetration of a mistake of this kind throws doubt upon the accuracy of the 'Contributors' Book' itself, it seems best to explain how the error arose.

In the 'Contributors' Book' of *Household Words* the contents of the number for October 26th, 1850, are set out as follows:—

Author.	Title of Article.	Payment. £ s. d.
C. D.	Lively Turtle	
	Hiram Power's Greek Slave	
D. M. Hill	Duties of Witnesses and Jurymen	3 3 0
S. Sidney	Two Adventures at Sea	3 0 0
Prince	The Two Trees	1 0 0
W. B. Jerrold	Protected Cradles	2 10 0
	A Memory	0 10 6
R. H. Horne	New Zealand Zauberklofte	
Mrs. Hoore	Give Wisely	1 0 0
A. Cole	Cape Sketches	2 2 0

Now as members of the staff of the paper were never credited with payment for their contributions, and as the arrangement of the page seems to imply that W. B. Jerrold wrote both 'Protected Cradles' and 'A Memory,' it was perhaps not surprising that the sonnet following on the leader, beneath the initials "C. D.," and classed as a gratuitous contribution, should be erroneously set down to Dickens.

But, in case any apprehension should be felt with regard to the authenticity of the

other papers now first attributed to Dickens, I beg to say that the only two contributions not actually initialled as his in the 'Contributors' Book,' which I have included in the two volumes, are this sonnet and the poem 'Aspire.' This last-named follows in the same way under an article which bears his initials, and is unpaid for. Very possibly it may be proved to be by another hand, since the arguments which led us to identify 'Hiram Power's Greek Slave' as Dickens's work have been proved fallible. But in any case these are the only contributions upon which there can be any question.

In regard to the Turpin song in 'Pickwick,' it is generally known among Dickensians, thanks to F. G. Kitton, that Dickens "adapted" it from an old ballad. But no one denies that the "adaptation" was his.

May I take this opportunity to thank you for the careful and appreciative manner in which you have dealt with the whole of the series of the "National Edition" as the volumes have appeared from time to time, and for your very fair and just review of the two volumes in question?

B. W. MATZ.

### THE TERCENTENARY OF MILTON.

British Museum, May 25, 1908.

THE 9th of December next will be the three-hundredth anniversary of the birth of Milton.

The Council of the British Academy, feeling that the day should not be allowed to pass without due observance, have decided to organize a commemoration of the Tercentenary. They believe that they will be acting in accordance with common sentiment; and they are confirmed in this view by a letter which was recently addressed to them by the Lord Mayor, the Chairman of the London County Council, the Vice-Chancellors of the Universities of Oxford, Cambridge, and London, the Master of Christ's College, Cambridge (Milton's college), the High Master of St. Paul's School (Milton's school), and Mr. H. A. Harben on behalf of the Trustees of Milton's cottage at Chalfont St. Giles. In this letter the signatories remark that

"it might be felt that London, Milton's birth-place, so intimately associated with his life and work, should take the lead in promoting such a movement. But the event is one of national importance rather than of local interest, and its celebration should be entrusted to a representative body competent to ensure that it shall be carried out in a fitting and dignified manner."

The details of the programme of the celebration will be duly announced; but the special reason for issuing this letter at this early date is in order to commend the due observance of the Tercentenary to the attention of the educational authorities of English-speaking countries. Those who are directly concerned in education will be best able to decide on the various ways in which this suggestion can be carried out.

E. MAUNDE THOMPSON,  
President of the British Academy.

### LIST OF NEW BOOKS.

#### ENGLISH.

##### Theology.

- Balleine (Rev. G. R.), History of the Evangelical Party in the Church of England, 5/ net. With 4 illustrations.  
Best (N. R.), Beyond the Natural Order, 2/6 net. Essays on prayer, miracles, and the incarnation.  
Bethune-Baker (J. F.), Nestorius and his Teaching, 4/6 net. A fresh examination of the evidence.  
Butler (D.), Thomas à Kempis, 2/6 net. A religious study.  
Hazlitt (W. Carew), Man considered in relation to God and a Church, 6/. Fourth Edition, much revised and enlarged.

Marsh (G. W. B.), *Messianic Philosophy*, 3/6 net.  
 Miller (A.), *Heaven and Hell Here*, 4/ net.  
 Mitchell (H. B.), *Talks on Religion*, 6/ net. An inquiry concerning Christianity and Nature, Evolution and Ethics, &c.  
 Nicol (T.), *Four Gospels in the Earliest Church History*, 7/6 net. The Baird Lecture for 1907.  
 Notes for Parents, 6d. net. A syllabus drawn up by the London Diocesan Council for the religious education of children of the wealthier classes, with preface by the Bishop of Kensington.  
 Smith (W. M.), *Giving a Man another Chance, and other Sermons*, 3/6 net.  
 Sulley (H.), *What is the Substance of Faith?* 3/6. A criticism of Sir Oliver Lodge's 'Catechism' and a response to the New Theology challenge.  
 Thackeray (F. St. John), *Christian Biographies through Eighteen Centuries*, 3/6. Compiled from various sources.

## Law.

Baker (Sir G. Sherston) and Druequer (M. N.), *Halleck's International Law, or Rules regulating the Intercourse of States in Peace and War*, 2 vols., 42/ net. New Edition.  
 Murray (A. T.), *Law of Hospitals*, 10/6 net. Deals with infirmaries, dispensaries, and kindred institutions, whether voluntary or rate-supported.

## Fine Art and Archaeology.

Berks, Bucks, and Oxon Archaeological Journal, April, 1/6  
 Cousins (H.), *Portfolio of Illustrations of Sind Tiles*.  
 Cuneiform Texts from Babylonian Tablets, &c., in the British Museum, Part XXIV., 10/. 50 plates.  
 Davis (W. Galsworthy), *Old Cottages and Farm-houses in Surrey*, 21/ net. Has 100 colotype plates from photographs, with an Introduction and numerous sketches by W. Curtis Green.  
 Ganz (H. F. W.), *Practical Hints on Modelling Design and Mural Decoration*, 2/6 net. With Foreword by Alfred Gilbert.  
 Graves (A.), *British Institution, 1806-67*, 63/ net. A dictionary of contributors and their work from the foundation of the Institution.  
 Lewis (C. T. Courtney), *George Baxter (Colour Printer), his Life and Work*, 6/ net. A manual for collectors, with 32 illustrations.  
 Medallion Illustrations of the History of Great Britain and Ireland, Plates LXXI.-LXXX., 6/. For review of former part see *Athen.*, Sept. 8, 1906, p. 279.  
 Merrill (Selah), *Ancient Jerusalem*, 21/ net. Illustrated.  
 Paris Salon, Illustrated Catalogue, 3/. Contains reproductions from the original drawings.  
 Royal Academy Pictures and Sculpture, Part IV., 7d. net. To be completed in 5 parts.  
 Sickert (B.), *Whistler*, 2/ net. In the Popular Library of Art.

## Poetry and Drama.

Book of the Lays of Fionn, Part I., 10/6 net. Irish text, with translation into English by E. MacNeill.  
 Coleridge (Hartley), *Poetical Works*, 1/ net. Edited, with an Introduction, by Ramsay Colles. A volume of the Muses' Library.  
 Daniel (H. C.), *Magna Charta*, 3/ net. An historical drama.  
 Dickens (C.), *Miscellaneous Papers and Plays and Poems*, 2 vols., 12/. Taken from *The Morning Chronicle, The Daily News, The Examiner, Household Words, All the Year Round*, &c., with 20 illustrations. In the Gads-hill Edition.  
 Essays on Shakespeare and his Works, 9/ net. An endeavour to present to the reader the faults as well as the beauties of the plays. The book is edited from the MSS. and notes of a deceased relative by Sir Spencer St. John.  
 Henley (W. E.), *Poems*, 2 vols.  
 Hyatt (A. H.), *The Charm of Edinburgh*, 2/ net. An anthology.  
 Lucas (St. John), *New Poems*, 5/ net.  
 Milligan (Alice), *Hero Lays*, 2/6 net.  
 Modern English Poetry, 2/6 net. Edited by A. de Zwaan, Introduction by R. Buckley.  
 Shakespeare Apocrypha, 5/ net. A collection of fourteen plays which have been ascribed to Shakespeare, edited, with Introduction, notes, and bibliography by C. F. Tucker Brooke.  
 Shakespeare Reprints: King Henry V. Parallel Texts of First and Third Quartos and First Folio, 3/ net. Edited by E. Roman.  
 Stewart (Helen H.), *The Supernatural in Shakespeare*, 2/  
 Strachey (Mrs. St. Loe), *A Masque of Empire*, 1/ net. Recitations from Campbell, Tennyson, and Kipling, first performed in Albany and Shere, Surrey.  
 Thorndike (A. H.), *Tragedy*, 6/ net. In Types of English Literature.

## Bibliography.

Poole's Index to Periodical Literature: Fifth Supplement, Jan. 1, 1902, to Jan. 1, 1907, by W. I. Fletcher and M. Poole, 50/ net.

## Philosophy.

Blewett (G. J.), *The Study of Nature and the Vision of God, and other Essays in Philosophy*, 10/ net.  
 Davis (F. Hadland), *The Persian Mystics: Jami*, 2/ net. In the Wisdom of the East Series.  
 Graham (D.), *The Grammar of Philosophy*, 7/6 net. A study of scientific method.  
 Lee (Vernon), *Gospels of Anarchy, and other Contemporary Studies*, 10/6 net. Among the subjects treated are 'Deterioration of Soul,' 'Tolstoy as a Prophet,' 'Nietzsche and the Will to Power,' 'Prof. James and the Will to Believe,' 'The Economic Parasitism of Women,' and 'On Modern Utopias,' an open letter to Mr. H. G. Wells.

## Political Economy.

Gibson (A. H.), *The Fall in Consols and other Investments*, 5/ net. An investigation into the causes which brought about the rise in investment capital values from 1875 to 1897 and the fall since.

## History and Biography.

Benn (A. W.), *Modern England*, 2 vols., 7/ net. A record of opinion and action from the French Revolution to the present day. Deals especially with the "widespread

disintegration of theological beliefs," and rehandles some of the matter of the author's 'History of English Rationalism.'

Doncaster (Phebe), John Stephenson Rowntree, his Life and Work, 6/ net.

Foster (W.), *English Factories in India, 1622-3*, 12/6 net. A calendar of documents in the India Office and British Museum.

Humphreys (A. L.), *Materials for the History of the Town and Parish of Wellington in the County of Somerset*. Part I., 5/ net.

Journal of the Debates in the Convention which framed the Constitution of the United States, May-September, 1787, as recorded by J. Madison, 2 vols., 21/ net. Edited by G. Hunt.

McCabe (J.), *Life and Letters of George Jacob Holyoake*, 2 vols., 16/ net. With 2 photographic portraits and 8 other portraits and illustrations.

Macdonald (G.), *Sanity of William Blake*, 1/ net. With 6 illustrations of Blake's drawings.

Maguire (T. Miller), *The Campaign in Virginia, May and June, 1864*, 4/ net. With 6 maps.

Palmer (G. H.), *Life of Alice Freeman Palmer*, 6/ net. With portraits and other illustrations.

Steuart (A. Francis), *The Exiled Bourbons in Scotland*, 5/ net. An account of their residence at Holyrood during their two emigrations, the first beginning in 1796, the second in 1830, with 3 colotype and 4 half-tone illustrations.

Turberville (A. C.), *Leo Tolstoy*, 2/6.  
 Victoria Histories: Hertfordshire, Vol. II.: Hampshire and the Isle of Wight, Vol. III.: Shropshire, Vol. I., all edited by William Page. For review of recent volumes see *Athen.*, Sept. 28, 1907, p. 359.

## Geography and Travel.

Harmsworth (C.), *Pleasure and Problem in South Africa*, 5/ net. Deals with a tour of 1907, and has 24 illustrations reproduced from photographs.

Holiday "Whitaker," Summer Edition, 1908, 1/ net. A handbook of the United Kingdom for holiday-makers, health-seekers, and tourists.

Igglesden (C.), *A Saunter through Kent with Pen and Pencil*, Vol. VIII., 2/6.

Kelly's Directory of Birmingham, and the Counties of Stafford, Warwick, and Worcester, 36/  
 Manders (A. Staines), *A Brief Colonials' Guide to London*, 3d.

Thayer (W. R.), *Italica*, 6/ net. Studies in Italian life and letters.

Wildier (Marshall P.), *Smiling 'round the World*, 6/. Illustrated.  
 Williamson (A.), *North Berwick*, 1/ net. New Edition, with 24 illustrations.

Wiston-Glynn (A. W.), *St. Andrews*, 1/ net. With 25 illustrations.

## Sports and Pastimes.

Sheringham (H. T.), *Elements of Angling*, 3/6 net. A book for beginners.

Wallace-Jones (A.), *Fifty Exercises for Health and Strength*, 2/6 net.

Yachtsman's Annual Guide and Nautical Calendar, 2/6 net.

## Education.

Babbitt (Irving), *Literature and the American College*, 5/ net. Essays in defence of the Humanities.

Harvard College, 1906-7, Reports of the President and the Treasurer.

Hayward (F. H.), *Education and the Hereditary Spectre*, 1/ net. Concerned mainly with the normal conscience and moral instruction.

Perry (A. C.), *The Management of a City School*, 5/ net.  
 Suedden (D. S.) and Allen (W. H.), *School Reports and School Efficiency*, 6/6 net.

Vandewalker (N. C.), *The Kindergarten in American Education*, 5/ net.

Washington University Association, Bulletin, Vol. VI., edited by R. S. Starbird.

## Philology.

Currie (R.), *Place-Names of Arran*.  
 Handbook to Aristotle's Politics, Books I., III., and VII., by Two Oxford Graduates, 2/6 net. For Pass Men.

Pitman's Commercial Dictionary of the English Language, 9d. With an appendix containing forms of address, chemical elements, coinage systems, &c.

## School Books.

Clough's Certificate History of England (1763-1815), 3/6 net. Edited by A. H. Forbes.

Dumas, *Le Bourreau de Charles Premier*, 8d. Adapted from 'Vingt Ans après,' by K. C. Auchmuty. In Blackie's Longer French Texts.

Grierson (W.), *Advanced Bookkeeping*, 2/6 net. For commercial and accountancy classes.

Hall (J.), *Mundus Alter et Idem (An Old World and a New)*, 2/. Edited for school use by H. J. Anderson.

La Fontaine, *Choix de Fables*, 1/6. Edited by H. B. Davies, with Introduction by H. Taine. In Blackie's Modern Language Series.

Luce (Rev. E.), *Helps to Latin Translation at Sight*, 6/ net. Contains an introductory note by Rev. the Hon. E. Lyttelton.

Moulton (F. P.), *Heath's Practical Latin Course for Beginners*, 2/6. With a selection of extracts from Ovid by J. T. Phillipson.

Pacey (K. W.), *Lays of Empire*, 1/  
 Park (G. C.), *Educational Woodwork for Home and School*, 4/6 net.

Rodgers (C. A. E.), *A First Geography*.  
 Waipole (Horace), *Letters on the American War of Independence*, 6d. In Blackie's English Texts.

## Science.

Barrus (C.), *Nursing the Insane*, 3/6 net.  
 Carrington (Hereward), *Vitality, Fasting, and Nutrition*, 21/ net. A physiological study of the curative power of fasting, together with a new theory of the relation of food to human vitality, with an Introduction by A. Habagiat.

Connan (J. C.), *Switchboard Measuring Instruments for Continuous and Polyphase Systems*, 5/ net.  
 Davenport (C. B.), *Experimental Morphology*, 15/ net.  
 Earle (F. S.), *Southern Agriculture*, 5/ net.

Ehrlich (P.), *Experimental Researches on Specific Therapeutics*, 2/6 net.

Finn (F.), *The World's Birds*, 5/ net. A classification of the birds of the world, with over 60 illustrations from photographs, and outline figures in the text.

Gibson (Walcot), *The Geology of Coal and Coal-Mining*, 7/6 net.

King (A. G.), *Practical Steam and Hot-Water Heating and Ventilation*, 12/6 net. Illustrated.

Litchfield (W. F.), *Diphtheria in Practice*, 3/6 net.  
 Longridge (C. Nepean), *A Manual for Midwives*, 3/6 net.

McGibbon (W. C.), *Indicator Diagrams for Marine Engineers*, 7/6 net. Fully illustrated and explained.

Macnair (P.), *Geology and Scenery of the Grampians and the Valley of Strathmore*, 2 vols., 21/ net. Illustrated with numerous photographs, diagrams, and maps.

Monckton (C. C. F.), *Radio-Telegraphy*, 6/ net. Aims at acquainting readers with the principles and practice of radio-telegraphy.

Radcliffe (W. H.) and Cushing (H. C.), *Telephones: their Construction, Installation, Wiring, Operation, and Maintenance*, 4/6 net.

Ramsey (M. E.), *Practical Life Insurance Examinations*, 6/ net.

Sawyer (J. E. H.), *Physical Signs of Diseases of the Thorax and Abdomen*, 5/ net.

Snell (J. F. C.), *The Distribution of Electrical Energy*, 12/6 net. Illustrated.

Stebbing (T. R. R.), *A New Amphipod Crustacean, Orchestidea biolleyi, from Costa Rica*. Reprinted from the *Proceedings of the U.S. National Museum*.

Thomas (W. Beach), *From a Hertfordshire Cottage*, 3/6. A book of open-air studies. The author says: "I have written of the things that were at the time discoveries to me, however stale to science. The chapter on clouds short and slight though it is, is a record of years; and the little verse on 'Garden Secrets' a bare summary of many summers' harvests."

Thompson (R. L.), *Glimpses of Medical Europe*, 7/6 net.  
 Transvaal Agricultural Journal, April.

Vincent (R.), *Lectures on Rabies*, 2/6 net. A course of lectures delivered at the Infants' Hospital, Westminster.

Winder (T.), *Handbook of Farm Buildings, Ponds, &c., and the Apparatuses*, 6/6 net. Illustrated.

Worthington (A. M.), *A Study of Splashes*, 6/6 net. With 197 illustrations from instantaneous photographs.

## Fiction.

Blyth (J.), *The Diamond and the Lady*, 6/. A story of adventure.

Coke (Desmond), *The Pedestal: or, Son and Mother*, 6/. The tale of a widowed mother whose whole life centres in her boy.

Coutts (T.), *The Prodigal City*, 6/. Written to show the downfall of a town run on Socialistic lines, and the success of a town owned by an American.

Deland (M.), *R. J.'s Mother and some other People*, 6/. A collection of six stories with a transatlantic flavour, the first of which gives the title to the volume.

Delannoy (Burford), *The Scales of Justice*, 6/.  
 Gardenhire (S. M.), *Purple and Homespun*, 6/. A romance of the English diplomatic circle with a contrasting element of Socialism.

Gerard (D.), *Restitution*, 6/. A Polish story of adventure and sentiment.

Godfrey-Faussett (M.), *The Dual Heritage*, 6/  
 Halldom (M. Y.), *Zoe's Revenge*, 6/  
 Hume (Fergus), *The Crowned Skull*, 6/  
 Kernahan (Mrs. Coulson), *The Gate of Sinners*, 6/

Nash's Summer Library: Reprints of F. C. Phillips's *As in a Looking-Glass*; Le Quenx's *The Count's Chauffeur*; Frank Richardson's *Bunkum*; Vachell's *The Procession of Life*; and the Letters which never Reached Him, 1/ net each.

Page (G.), *The Edge o' Beyond*, 6/. A tale of the effect of solitude in Africa on a young mother not too happily married.

Protheroe (H.), *One Man's Sin*, 6/. Depicting the narrowness of a Sussex congregation in boycotting their vicar for another man's offence.

Rives (A.), *The Golden Rose*, 6/. The love dream of a daughter of South America.

Tynan (K.), *The Lost Angel*, 6/. Eighteen short stories of kindly romance.

Wales (H.), *The Yoke*, 1/ net. Popular Edition.  
 Warden (Florence), *Lady Lee*, 6/. This story opens with a scene near Dartmoor between a convict and the heroine. How the heroine helps the convict to regain his position, and how he repays her, forms the tale.

Yoxall (J. H.), *Château Royal*, 6/. A story of love in a French château.

## Juvenile Books.

Hilton (A. A.), *Legends of Saints and Birds*, 2/6. With 26 illustrations.

Lang (J.), *Outposts of Empire*, 6/ net. With 12 coloured illustrations by J. R. Skelton. In Romance of Empire Series.

## General Literature.

Annual Charities Register and Digest, 5/ net. A classified register of charities.

Bell (A.), *The "Movable-Leaf System" applied to Commercial Bookkeeping*, 2/6 net. With Appendix of rulings.

British Institute of Social Service, Third Annual Report for the year ending December 31st, 1907.

Dadelszen (E. J. von), *Report on the Results of a Census of the Colony of New Zealand taken for the Night of the 29th April, 1906*.

Franklin (F.), *People and Problems*, 6/ net. A collection of American addresses and editorials.

Henley (W. E.), *Essays*, 2 vols. Vol. I. deals with Fielding, Smollett, Hazlitt, Burns, Vol. II. with 'Byron's World,' 'Pippin,' 'Othello,' &c.

Muirhead (J. H.), *Service of the State*, 3/6 net. Four lectures on the political teaching of T. H. Green.

Sayings of Grandmamma and Others, 2/6 net. From the works of Elinor Glyn.

Sharpe (M. R. L.), *Six Hundred Recipes for Meatless Dishes*, 7/6

## Pamphlets.

Complete Popular Guide to the Licensing Bill, 1908, by a Barrister-at-Law, 1d.

## FOREIGN.

## Fine Art and Archaeology.

Cernard (C.), Pierre Breughel l'ancien, 3fr. 50.  
 Bossio (M. B.), El Greco. A Spanish life of the painter, with a catalogue of his works, and a separate volume of plates.  
 Saladin (H.), Tunis et Kairouan, 4fr. In the series Les Villes d'Art célèbres.

## Music and Drama.

Doumic (R.), Le Théâtre nouveau, 3fr. 50.  
 Wolzogen (E. v.), Aus Richard Wagners Geisteswelt: neue Wagneriana u. Verwandtes, 4m.

## Philosophy.

Dreus (A.), Der Monismus dargestellt in Beiträgen seiner Vertreter, hrg. v. Vol. II. Historisches, 4m. 50.  
 Hartmann (E. v.), System der Philosophie im Grundriss: Vol. IV. Grundriss der Metaphysik, 5m. 50.

## Bibliography.

Villey (P.), Les Sources et l'évolution des Essais de Montaigne: Vol. I. Les Sources et la Chronologie des Essais; Vol. II. L'évolution des Essais.—Les Livres d'Histoire moderne utilisés par Montaigne; Contribution à l'étude des Sources des Essais. Part of the Bibliothèque de la Fondation Thiers.

## History and Biography.

Lachèvre (F.), Voltaire mourant: Enquête faite en 1778 sur les Circonstances de sa dernière Maladie. Contains also Le Catéchisme des Libertins du XVII. Siècle: Les Quatrains du Dêiste.

Philippon (M.), Das Leben Kaiser Friedrichs III. Second Edition, with a frontispiece of the Kaiser and a facsimile of one of his letters.

Rain (P.), L'Europe et la Restauration des Bourbons, 1814-18, 7fr. 50.

Tastevin (F.), Histoire de la Colonie française de Moscou depuis les Origines jusqu'à 1812, 3fr. 50.

## Philology.

Frisa (H.), Deutsche Kulturverhältnisse in der Auffassung W. M. Thackerays, 2m. In the Wiener Beiträge zur englischen Philologie.

Heinze (R.), Virgils epische Technik, 12m. Second Edition.

## Fiction.

Bernard (T.), Deux Amateurs de Femmes, 3fr. 50.

Daudet (E.), Au Galop de la Vie, 3fr. 50.

## General Literature.

Flöckher (Dr. V.), Was muss der Deutsche von auswärtiger Politik wissen? 6m. 80.

\*. All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

## Literary Gossip.

AMONG the more important articles to appear in the June *International* the following may be mentioned: 'The Coming of Protection in England,' by Mr. J. A. Hobson; 'The Economic Outlook in Germany,' by Prof. Werner Sombart of Berlin; 'Dumping in Canada,' by Prof. O. D. Skelton of Kingston, Ontario; 'Church and School in Prussia,' by Dr. Rudolph Penzig of Berlin; 'The Economic Awakening of Bengal,' by Mr. S. M. Banerjee of Calcutta; 'The Labour Movement and Culture,' by Dr. Edward Bernstein of Berlin; and 'The Crisis in America,' by Dr. Otto Salland of New York. The editor, Dr. Rodolphe Broda, will contribute papers on 'The Coming of Socialism,' 'Municipal Socialism in Berlin,' and 'Temperance Legislation in New Zealand.'

MESSRS. MACMILLAN & Co. will publish on June 23rd a new volume of 'Miscellanies' by Lord Morley of Blackburn, being reprints of his papers on Machiavelli and Guicciardini and other pieces.

THE same firm will issue next month Mrs. J. R. Green's new book, 'The Making of Ireland and its Undoing.' She deals with a period of Irish history (from 1200 to 1600) which has until now been largely ignored, and explains how this has happened.

SOME account of what is being done and said by the Socialists of our time has been added, with Prof. Flint's sanction, to his book on 'Socialism,' published fourteen years ago, and it will make its appearance next Thursday in a new and cheaper edition published by Sir Isaac Pitman & Sons.

'THE FROGS OF ARISTOPHANES,' translated into English rhyming verse, with notes by Prof. Gilbert Murray, is an attractive announcement of Messrs. George Allen & Sons.

THE same firm are publishing in the autumn 'The Sword of Welleran, and other Stories,' by Lord Dunsany, and 'The Months,' a volume of social reminiscences by Mr. G. W. E. Russell.

MR. DAVID NUTT will issue shortly for the Government of Eastern Bengal and Assam 'The Mikirs,' from the papers of the late Edward Stack of the Indian Civil Service, sometime Director of Land Records and Agriculture, Assam, edited, arranged, and supplemented by Sir Charles Lyall, with map and illustrations. It will form a companion volume to Major Gurdon's monograph on the Khasis published last year.

A STUDY of Japanese Buddhism by the Rev. A. Lloyd will be published at once by Messrs. Macmillan. It is entitled 'The Wheat among the Tares,' and is the outcome of twenty-four years' study. The book attempts seriously to grapple with the historical relations between Japanese Buddhism and Christianity, and should be of interest in view of the approaching Pan-Anglican Congress.

LADY GILBERT, who still calls herself Rosa Mulholland upon her title-page, is about to publish, through Mr. Elkin Mathews, a volume of poems with the label of 'Spirit and Dust.' She is breaking silence after an interval of nearly twenty years.

A NEW translation of 'St. Paul's Epistles to the Thessalonians and to the Corinthians,' by W. G. Rutherford, will include a Prefatory Note by Mr. Spenser Wilkinson. Messrs. Macmillan hope to have the book ready next month.

MESSRS. HODGSON are selling on Friday next Rutherford's classical library. We are glad to be able to state that his whole collection of books on Aristophanes has been given to Christ Church, Oxford.

THE next issue of *The Classical Review* will contain articles by Dr. W. H. D. Rouse on 'Translation,' by Dr. Verrall on the newly discovered Pans of Pindar, and by Prof. Rhys Roberts on Theopompus.

THE Doctors of Letters chosen by the new Chancellor at Cambridge this term are Sir George Trevelyan, whose 'Interludes' are a Cambridge classic in lighter vein; Sir J. H. Ramsay, an historian of note; and Mr. Kipling, whose work received appreciation in Cambridge before it was generally recognized by the critics.

MESSRS. SISLEY will publish during June 'The Real Ninon de l'Enclos,' a study by M. Arnould Galopin, translated

by Helen Kendrick Hayes, who is also editing their new "Library of Memoirs," which begins this week.

MR. LUDWIG ROSENTHAL of Munich has recently discovered in a volume of contemporary tracts in his possession a very fine copy of the excessively rare dated 'Epistola Christofori Colom: de insulis Indie supra Gangem nuper inventis.' This is the first issue of the dated edition, 1493, of which, apparently, further examples are known in three libraries only. A facsimile of this tract is to be published by Mr. Rosenthal.

THROUGH the recent death of Mlle. Guibout, the Bibliothèque Nationale of Paris has come into possession of eighteen volumes bound in red morocco and dated 1764. It is believed that these were at one time in the library of the Princess Marie, Dauphine de France. Among them are a Missal in eight volumes, a Vespéral in two volumes, an Office de Nuit in eight volumes, and a Quinzaine de Pâques.

THE death is announced from Paris of M. Henri Avenel, the historian of the French press. He was for a long period the director of the 'Annuaire de la Presse,' but the most enduring monument to his industry and knowledge is his 'Histoire de la Presse française depuis 1789 jusqu'à nos Jours,' published in 1900. This volume extends to nearly 900 pages, and includes hundreds of portraits of leading men in French journalism. This was followed in 1901 by 'La Presse française au vingtième Siècle.' M. Avenel was fifty-six years of age.

THE death in his seventy-seventh year is announced from Frankfurt of the distinguished journalist Eduard Sack. Originally a schoolmaster, he soon turned to journalism, and in addition to his political work made strenuous efforts to bring about reforms in education. In 1871 he joined the staff of the *Frankfurter Zeitung*, and suffered several terms of imprisonment, as responsible editor, during the conflict between Bismarck and that paper. He retired in 1905. Among his works are 'Gegen die Prügelpädagogie,' 'Beiträge zu der Schule im Dienste für die Freiheit,' and 'Schlaglichter zur Volksbildung.'

At the monthly meeting of the Booksellers' Provident Institution held on the 21st inst. 120l. was voted for the relief of 65 members and widows of members. Under the terms of "Newman's Trust for the Benefit of Unmarried Daughters of Retail Booksellers," 45l. was equally divided among nine applicants.

RECENT Parliamentary Papers of some interest to our readers are: Report on Reformatory and Industrial Schools, Great Britain, Part I. (1s. 2d.); Scotch Education, Code of Regulations for Continuation Classes, (2d.); Aberdeen University, Regulations as to Bursaries, &c. (1d.); Annual Statistical Report (2d.) and Abstract of Accounts of the University of St. Andrews (3d.); and Report from Standing Committee on the Education, Local Authorities, Bill (1½d.).

## SCIENCE

## RESEARCH NOTES.

As has been announced in the daily press, Dr. Kamerlingh Onnes has not succeeded in solidifying helium, after all. In a communication to the Academy of Sciences at Amsterdam, he explains that his experiments were made with seven litres of helium purified by being passed, after combustion with oxide of copper, over charcoal cooled in liquid air. This was compressed in a tube with thick walls, which was itself placed in a vacuum-jacketed vessel containing liquid hydrogen, which again was placed in a similar vessel containing liquid air. On the evaporation of the liquid hydrogen, the helium resolved itself into a thick grey cloud, in which solid masses, comparable to pieces of wool in a viscous fluid, appeared, clung to the walls, and then passed into vapour after an interval of some twenty seconds. Later, he discovered that the helium employed, instead of being pure as he supposed, was contaminated from some unknown cause by the admixture of from 45 to 37 per cent. of hydrogen, which leads him to think that the phenomena observed were due to the formation of liquid hydrogen and its subsequent solution in the gaseous helium. From this, one of two conclusions can be drawn. Either the hydrogen in the helium tube did not come there from any external source, but was deposited by the gas itself, in which case we have a sort of parallel to Sir William Ramsay's discovery of the formation of helium from the radium emanation; or helium is a much more tenuous gas than has been supposed, and is therefore incapable of subsisting in other than the gaseous state at any temperature we can produce. In the latter case its atomic weight would seem to require revision.

In the current number of the Royal Society's *Proceedings* will be found the Bakerian Lecture for last year, consisting of Dr. T. E. Thorpe's determination of the atomic weight of radium. Thanks to the intervention of the Prince of Wales, the Austrian Government placed at his disposal some 500 kilogrammes of pitchblende residues, which were sent to Nogent-sur-Marne to be worked up by M. Arnet de Lisle. In the result about 413 grammes of anhydrous chloride of barium were obtained, which contained 64 milligrammes of chloride of radium. The method employed was the measurement of the amount of chloride of silver which could be produced by a weighed quantity of the anhydrous chloride of radium, and Dr. Thorpe found that this was virtually the same weight as that of the radium salt employed. In the result, he determined the atomic weight of radium as 227, which confirms Madame Curie's latest estimate. She was kind enough to give her advice throughout the experiments, the cost of which was in part defrayed by the Royal Society from the grant *ad hoc* of the Goldsmiths' Company. It is curious that another small amount of radium salt, made in Germany, but bought in Cambridge, which purported to be the bromide, turned out to be completely insoluble in water, and had to be converted into chloride before it could be used in a control experiment. Dr. Thorpe is of opinion that this always happens to the bromide if it is stored for any length of time, and that its instability is so marked as to make its use inadvisable in delicate experiments. He also found that the chloride on being kept ozonizes the air and absorbs water, both phenomena leading to an apparent increase in the atomic weight of the element.

In *The Philosophical Magazine* for this month Mr. Russ of Manchester University gives an account of some curious experiments made by him on the behaviour, in a strong electric field, of the emanations of the highly radio-active substances. He found that in these conditions nearly the whole of the active deposit of the thorium emanation went to the cathode, that about one-twentieth of the deposit in the case of radium did the same, but that with the emanation from actinium the deposit was distributed between the cathode and the anode in the proportion of two to one. Hence he argues that the number of "carriers" of positive and negative electricity must differ in the case of the three substances. He suggests that this may be explained on the hypothesis that some, but not all, of the particles of the active deposit may gain negative ions from the gas in which they are moving; but this only complicates further the already complicated electronic theory. A wide-reaching consequence of the experiment may be found in the fact that it helps to upset the supposed symmetry between the electrical sign and the atomic weight of the elements necessary for the celebrated floating-magnet analogy. In this connexion it may be noticed that Prof. Kurz, in a recent communication to the *Annalen der Physik*, explains that if a wire negatively charged be exposed to the air—which appears to be the method adopted by Mr. Russ in the Manchester experiment—a radio-active substance is known to be deposited upon it, the time necessary for this varying with the strength of the charge; also that the ionizing effect of this deposit is evident for some hours after the wire has been discharged. His view of this and some related phenomena described by him in his communication is that the atmosphere is always tending to a state of electrical equilibrium, this equilibrium being occasionally upset by the higher mobility of the negative ions over the positive.

M. Eugène Bloch in two communications to the Académie des Sciences explains some interesting experiments on the ionizing effect of ultra-violet light upon different gases, especially upon the air. He finds that it is really the particles held in suspension in the air which operate in this case, they giving out (in theory) negative corpuscles, which in the air become the lighter negative ions, while the particles of dust become positive ions of less mobility. He effected these experiments with a metal receptacle with quartz windows, the air in which showed conductivity under the ultra-violet light when unfiltered, but hardly any when previously passed through cotton-wool. In another experiment he exposed the smoky fumes of chloride of ammonium to an electrostatic field of some thousands of volts, and placed the receptacle containing it between two Nicol prisms. He found that diffused or diffracted light became manifest through the medium when the field was turned on, but not when it was absent; from which he concludes that the effect is produced by the orientation, under electrical influence, of crystalline particles present in the vapour. He promises to repeat the experiment in conditions which will allow him to measure the effect quantitatively, and also to ascertain whether either birefringence or dichroism enters into the phenomena. The result will be looked for with great interest.

The Brownian effect in liquids, which causes liquids in equilibrium to appear under the microscope in constant movement, have lately been investigated by M. Jean Perrin, who was the first to show the negative charge of the particles emitted by the cathode of a Crookes tube. His experiments,

which are described in the *Comptes Rendus* of the Académie des Sciences, have mostly been made with a solution of gamboge in water, and the result enables him to pronounce that the Brownian movement is really produced by the agitation of the separate molecules, which, by the employment of an ultra-microscopic method of lateral lighting, he has succeeded in counting. According to him, the mean kinetic energy of a granule of colloid like that employed by him is equal to that of a molecule, and these granules behave like the molecules of a perfect gas with a molecular weight equal to about  $3.3 \times 10^6$ . Their number per molecule-gramme would therefore be  $6.7 \times 10^{23}$ , which is not very far from that found for the so-called positive ion in a gas. These experiments help us to realize practically the fact, apparent on theoretical grounds, that the final constituents of matter, which appears to us so stable, are in a perpetual state of violent agitation; and to hope that this may one day be made evident to our eyes. In an earlier number of the same *Comptes Rendus* M. de Broglie gave an account of the particles of dust visible in the electric arc, which in the case of sodium, thallium, and bismuth are easily observed. He found that in these cases also the size of the particles seemed to be identical and the Brownian movement noticeable.

Profs. Gehecke and Reichenheim have made a further communication to the German Physical Society on the anode rays in a Crookes tube, often referred to in these Notes last year. They find that the presence of a trace of iodine vapour greatly favours the production of the anodic "striction" rays—by which they seem to mean the positive rays in the so-called positive light of a highly exhausted tube subject to a heavy discharge—and that, while nitrogen is inactive in this respect, the rays in question are easily produced in oxygen or helium, the colour alone varying with the gas. In other respects the analogy between the cathode and the anode rays seems very close, the fall of potential at the anode "in striction" being well marked; and it seems possible that a projection of the anode rays outside the tube can be made, corresponding to that of the cathode rays in the well-known experiment of the aluminium window of Lenard.

In view of the recent correspondence on wireless telegraphy in the columns of *The Athenæum*, MM. Bellini and Tosi's communication to the Académie des Sciences may be of interest. They assert that, by means of "aerials" consisting of closed oscillating circuits disposed in vertical planes and without earth connexion, they are able to control the direction of the Hertzian waves with such nicety that with a transmitting apparatus set up at Dieppe they can, at will, direct waves upon receiving stations situated at Havre and Barfleur respectively, and this without interference with or disturbance of the receiving station not selected, or any other telegraphic or telephonic circuit in the neighbourhood. They further claim that they can pick up signals sent out from "wireless" stations on the English coast, and can even distinguish the station from which each signal comes. Their method, as explained by them in the communication referred to, discloses no particularly novel principle from the scientific point of view, but can be recommended to the perusal of those interested in the industrial use of Hertzian waves.

The problem of bird flight has lately received much attention from the Belgian physicist M. Weyher, whose researches on waterspouts and whirlpools have been very fruitful. In the last of a series of communica-

tions made by him to the *Revue générale des Sciences*, he studies the question of the "hovering" flight of the hawk tribe, which must have struck every one who has observed a kestrel, for instance, hanging motionless in the air on a comparatively still day. It has been supposed by some that this position is maintained by an imperceptible fluttering of the individual feathers of the wing; but M. Weyher shows that this would suppose the existence of special muscles of considerable development, no trace of which is found by dissection. He attributes it, on the contrary, to the fact that the air passing under the wing, the posterior or leeward extremity of which inclines very slightly downwards, forms a sort of backwater or stagnant area directly it has passed it, the greater flexibility of the feathers at their tips than at their roots helping the effect. The theory is well worked out, and, at all events, ingenious.

In the last *Comptes Rendus* of the Académie des Sciences, MM. Zimmern and Turchini detail some experiments lately made by them with a view of determining the physiological effect of the high-frequency current upon the human organism. They find by actual experiments on the living subject, controlled by similar ones carried out upon a dog, that its principal effect is due to its heating properties, which in every case raise the temperature of the body considerably. As the dog answers to this increase of temperature by heavy breathing, so does the man by dilatation of the vessels of the periphery. Hence it should have a beneficial effect in arteriosclerosis, visceral congestion, and other diseases, including Bright's; while it should replace the ordinary application of heat, in the shape of warm baths, hot air, and the like, in all cases where it is useful to avoid any unnecessary strain on the organism. The source and therapeutic effect of the ozone in our atmosphere are investigated in the same number by MM. Henriot and Bonysy, who conclude that it is formed in the higher regions of our air by ultra-violet radiations coming from the sun, and that it varies in proportion to the amount of carbonic acid gas present from the respiration of men and animals or as the result of combustion. They are also of opinion that it penetrates to the lower strata of the atmosphere in calm weather only, which is perhaps contrary to what is generally believed.

Prof. Kapteyn did not, after all, reach the subject of the twin-stream theory of the stars in his lecture at the Royal Institution the other night. The lectures there since Christmas—with the exception of one by Sir Oliver Lodge, who can always obtain, and hold, an audience—have shown a marked falling-off in the attendance, and the members must sigh for a Faraday, a Tyndall, or a Proctor. F. L.

#### SOCIETIES.

**SOCIETY OF ANTIQUARIES.**—May 14.—Sir Edward Brabrook, V.P., in the chair.—Prof. Haverfield gave an address on the excavations in 1906-7 at Corbridge, on the Tyne. He pointed out that Corbridge and Carlisle—the one on the main east coast road, the other on the main west coast road—were the only two sites in Northern Britain where traces seemed discernible of Romano-British civil life. Carlisle lay buried under modern streets; Corbridge, in an open field never built on since Roman days, was as accessible to the excavator as Silchester itself, and a fortnight's trial work in 1906 had proved that, in some parts at any rate, its remains were still unusually perfect. Accordingly in 1907 the excavation of the whole site had been determined, a powerful committee formed, and three months' work effected, under proper supervision throughout. The range of operations was

large. The area covered by buildings appeared to be much greater than the existing accounts of the site suggested; the foundations lay in many cases as much as from 8 to 10 ft. deep, and the soil was full of heavy stone debris. The portion completed in 1907 embraced (1) the approach to the north end of the great Roman bridge over the Tyne, the piers of which had been partly determined in 1906; (2) the uncovering of an extensive building, provided with hypocausts and latrines, and probably used as a residence, lying on the slope of the hill overlooking the Tyne; (3) the discovery of a tank, or perhaps ornamental pond, near to, but earlier than, this house, in which was found the Corbridge Lion, one of the most remarkable bits of Romano-British sculpture yet unearthed, comparable with the Gorgon at Bath, and breaking away, like that, from the conventional traditions of Roman provincial art; (4) the excavation of many houses on the two sides of a street on the hill-top, which yielded a fine slab of Antoninus Pius and other inscriptions, a well-preserved public fountain and drinking-trough, several buildings surrounded by singularly massive walling, a burnt pottery store (in which the fragments of broken and blackened pots lay among the ashes of their shelving and the debris of the roof, and which presented a curious conflict of probabilities in the question of its date), a hoard of fourth-century coins, and much else. The work will be resumed about July 7th.—Mr. Somers Clarke communicated a report as Local Secretary for Egypt, with special reference to the survey work now in progress in Nubia, preparatory to the raising of the Aswan dam.

**ROYAL NUMISMATIC.**—May 20.—Sir Henry Howarth, V.P., in the chair.—Mr. George Cyril Brooke, and Mr. Archer M. Huntington (President of the American Numismatic Society) were elected Fellows; and M. le Major Robert Mowat an Honorary Fellow.—Mr. Bernard Roth exhibited a penny of Ethelred II., having for the reverse type a small cross pattée, with the legend "Faramann on Die" (?). This coin may have been struck at Thetford.—Mr. A. H. Baldwin showed an example of the medal just issued for "Services during the Natal Rebellion of 1906," and specimens of the new coinages in silver, nickel, and aluminium, struck for circulation in East Africa and Uganda, and in Nigeria.—Miss Helen Farquhar read some 'Notes on William Hole or Holle,' who in 1618 was appointed "Head sculptor of the Iron for money in the Tower," and who was generally supposed to have held that post till the appointment of Nicholas Briot in 1633. From the 'Calendar of State Papers, Domestic Series,' it appears, however, that Holle died in 1624, and was succeeded in his office by John Gilbert and Edward Green. Miss Farquhar suggested that as the laurels, half-laurels, and quarter-laurels issued during the reign of James I. are of inferior work to the rose-royal, spur-royal, and angel, they were executed not by Holle, but by John Gilbert and Edward Green, who worked on into the reign of Charles I. This would account for the similarity of the fabric of the latest coins of James I. and the earliest of Charles I. Sir Henry Howarth read a paper on 'The Coins of Eggeborht and his Son Athelstane,' in which it was suggested that the king hitherto known to numismatists as "Eggeborht of Kent" was the Eggeborht who afterwards became King of Wessex, and that he ruled over Kent for a short time before he fled to the Court of Charlemagne. It was during this short period before A.D. 796, that some Kentish coins bearing his name were struck. A rearrangement of the coins of Eggeborht struck after his conquest of Kent in A.D. 825 was proposed, the classification being based chiefly on the evidence of the moneyers, whose names are met with on the coinages of previous kings of Kent and Mercia, and also on those of the Archbishops of Canterbury. The writer further proceeded to identify Athelstane, King of East Anglia, as a son of Eggeborht of Wessex, and suggested that when the latter appropriated East Anglia in 825, he put his son on the throne. At the death of Eggeborht, Athelstane joined Kent to his dominions, but he does not appear to have struck any coins there.

**METEOROLOGICAL.**—May 20.—Dr. H. R. Mill, President, in the chair.—Mr. B. F. E. Keeling, Director of the Helwan Observatory, gave an account of the upper-air observations which are being carried

out in Egypt, describing the methods employed, and the directions in which it was hoped in the near future to develop the work. He also stated that the observations of the anti-trade winds made by M. Teissereno de Bort and Mr. A. L. Rotch have been confirmed. At Helwan the anti-trade wind is reached at a height of about 6,500 ft. above sea-level. The greatest height so far attained by a balloon was 54,000 ft., and on that occasion the south-west anti-trade wind was apparently penetrated, and a north-west upper current encountered.—The Secretary read a Report by Prof. J. P. d'Albuquerque on 'Balloon Experiments in Barbados, November 6-8, 1907,' which were carried out by himself and several other gentlemen, for the Royal Meteorological Society.—Mr. Spencer C. Russell read a paper on 'Observations on the Colour of Lightning made at Epsom, 1903 to 1907.' He had for the past five years kept a record of the colours or series of colours noted during each thunderstorm or display of sheet lightning, and tabulated them under their respective colour. He had results of observations of forked lightning made during 57 thunderstorms, and 78 observations of sheet lightning. In fork lightning red is the colour of the most frequent occurrence, and this is followed closely by blue, the least frequent colours being orange and green. White is of the greatest frequency in sheet lightning, red and yellow being next. The presence of hail, when occurring in association with a thunderstorm, is intimately connected with blue lightning.

**HISTORICAL.**—May 21.—The Rev. Dr. Hunt, President, in the chair.—H. Hough and F. J. Pape were elected Fellows.—A paper was read by Mr. G. W. Forrest on 'The Siege of Madras, 1746,' illustrated from contemporary documents. Evidence formerly unpublished was brought forward to show that Labourdonnais undoubtedly accepted a large present from the English merchants as an inducement to grant the terms agreed upon for the surrender. Mr. Forster, Col. Lloyd, and others took part in the discussion.

**BRITISH NUMISMATIC.**—May 20.—Mr. P. W. P. Carlyon-Britton, President, in the chair.—Messrs. C. H. Athill, Clement Pain, and W. Payver were elected Members.—The meeting was devoted to English tokens, and the exhibitions were numerous and representative. Papers were read by Mr. A. H. Baldwin, on 'Some Unpublished Seventeenth-Century Tokens'; by Mr. L. Clements, on 'Hampshire Tokens of the Seventeenth Century'; and by Mr. W. C. Wells, on 'The Token Coinage of Northamptonshire.' In these papers town pieces received attention, as well as the issues of private tradesmen. Some towns, it was remarked, issued tokens by authority of the town bailiff and the overseers, like Peterborough; others, like Northampton, did so by authority of the town chamberlain. Acts of Charles II. prohibiting the practice were cited, and cases were referred to where corporations petitioned Government for permission to strike town pieces after issue. The deterioration of the bronze coinage of the realm in the early part of the seventeenth century was commented upon; and Miss Helen Farquhar announced the recent discovery, among abstracts of the State Papers of 1630, of a petition to King Charles I. from the engraver Briot. In this petition Briot begged for leave to set up engines in the Tower, in order to improve the coinage of bronze and prevent counterfeiting by hand. The acts of encroachment upon the minting rights of the Crown were so numerous that Mr. A. H. Baldwin estimated that not fewer than 15,000 different tokens were in currency during the seventeenth and eighteenth centuries. The practice was widespread, and Mr. A. W. Barnes exhibited a collection of 83 tokens of the seventeenth century current in Bedfordshire alone. Mr. L. Clements exhibited specimens of all the tokens issued in the Isle of Wight, 47 in number. In addition he exhibited 228 specimens of Hampshire tokens (dating from 1652 onward) out of the 241 published, together with 50 others, of the same county, regarded as unique. Of the Northamptonshire tokens Mr. W. C. Wells's catalogue comprised 183 varieties, described from the pieces themselves. The allocation of the pieces is sometimes doubtful. Occasionally the name of the town is wanting; but it was the custom of die-sinkers and engravers of tokens to pass from place to place in

pursuit of their calling, and much of the work is so characteristic that experts are able to determine the part of the country to which doubtful types must be allotted. The value of parish registers in allocating tokens was also mentioned; and the assistance so frequently received from the clergy in connexion therewith was acknowledged. The spelling of the names of places preserved on the tokens is indicative of the mode of speech of the district, and for the most part is phonetic. In many instances desire for variety is shown, as in the cases of Reading and Peterborough, the names of which are spelt in 12 and 22 different ways respectively.

Other exhibits of tokens were made by the Rev. H. Dukinfield Astley (Norwich) and Messrs. F. Willson Yeates (Buntingford), S. H. Hamer (Yorkshire and Ribchester), L. L. Fletcher (Irish, unpublished), L. A. Lawrence (East Anglian), and Bernard Roth (Middlesex).—The President exhibited the cast of a small bronze coin in the Fitzwilliam Museum at Cambridge. The coin is of post-Roman work, copying the portraiture of the Roman *minimi* on the obverse, and prefiguring the debased ornamentation of the A.-S. sceattas on the reverse.—Mr. A. H. Baldwin exhibited a 1906 Natal medal; and Mr. T. Bearman a penny of William the Lion, minted by Hugo, ON PER. (Perth).

**FARADAY.—May 12.**—Mr. Leon Gaster in the chair.—Dr. F. Mollwo Perkin and Mr. L. O'Dowd read a paper on 'Determination of Boiling-Points of Very Small Quantities of Liquids.'—Dr. Perkin further read a paper entitled 'The Industrial Uses of Ozone, particularly in connexion with Water Purification.'—Dr. V. H. Veley exhibited an 'Apparatus for the Determination of the Dielectric Constants of Non-conducting Liquids.'

#### MEETINGS NEXT WEEK.

- MON. Institute of Actuaries, 5.—Annual Meeting.
- Royal Institution, 5.—General Monthly.
- Society of Engineers, 7.30.—'The Engineering Pros and Cons of the Metric System,' Mr. A. H. Allen.
- TUES. Aristotelian, 8.—'Person and Thing,' Prof. G. Dawes Hicks.
- Royal Institution, 8.—'Animal Heat and Allied Phenomena,' Lecture II, Prof. W. Stirling.
- WED. Archaeological Institute, 4.30.—'The Transition between the Palæolithic and Neolithic Civilizations in Europe,' Dr. R. Munro.
- Entomological, 8.—'On certain Nycteribidae, with Descriptions of Two New Species from Formosa,' Mr. Hugh Scott; 'Descriptions of some New Hesperidae from Central and South America,' Mr. Hamilton H. Druce; 'Mimicry in Tropical American Butterflies,' Mr. J. C. Moulton; 'Hereditarity in the South-East African Form (*cenæa*) of *Papilio dardanus* (Meropie),' Mr. G. F. Leigh.
- Geological, 8.—'On the Fossiliferous Rocks of the Southern Half of the Tortworth Inlier,' Mr. F. R. C. Reed and Prof. S. H. Reynolds.
- THURS. Royal Institution, 3.—'The Chemistry of Photography,' Lecture III, Mr. A. Scott.
- Royal, 4.30.
- Linnean, 8.—'Note on the Spicules of *Chirodota gemmifera*, Dendy and Hindle,' Prof. A. Dendy; 'Two New Fungus Diseases,' Mr. E. S. Salmon; and other Papers.
- Chemical, 8.30.—'Condensation Products from Pinene Aminodichloroacetic Acid,' Mr. W. Godden; 'A Delicate Test for Bromides alone, or in solution with Chlorides,' Mr. J. S. Jamieson; and other Papers.
- FRI. Philological, 8.—'Our Knowledge of Anglo-Norman at the Present Day,' Dr. H. Oelzeiner.
- Royal Institution, 8.—'The Nadir of Temperature and Allied Problems,' Prof. Sir J. Dewar.
- SAT. Royal Institution, 3.—'Art of Bach and Future Developments,' Lecture II, Mr. H. W. Davies.

#### Science Gossip.

THERE is just now much in the papers about the Daylight Saving Bill. It is earnestly to be hoped that no attempt will be made to tinker with that most important of all our assets, our time, in the way proposed by this Bill. Sir David Gill fitly described it as a Bill to cheat people into getting up earlier at certain seasons of the year. Now nothing can be gained by attempting to carry out that or any other object (however good in itself) in such a manner, whilst the confusion caused by frequent interference with the clocks, destroying the present certitude that an hour by the clock is an hour in length, would be intolerable. Nature herself advises us to do nothing *per saltum*. To quote Sir David again: "It is one thing to change the origin of time once for all; it is quite another to chop and change it about in the manner proposed by the Bill." There would be no difficulty in changing the hours of office-work at certain seasons, if it were found

to be advantageous; but let it be done honestly; and not by making certain hours appear to be what they are not. Eight or nine o'clock in the morning is four or three hours before noon, and no Act of Parliament could make it otherwise. The changes proposed would soon have to be dropped, but would in the meantime cause much confusion, part of which would continue after its cause was removed.

CANDIDATES for the University Chair of Chemistry at Edinburgh should lodge applications and testimonials with Mr. R. Herbert Johnston, Secretary to the Curators, at 4, Albion Place, Edinburgh, on or before Saturday, July 4th.

THE COUNCIL OF THE INSTITUTION OF CIVIL ENGINEERS have accepted two legacies of 1,000*l.* to found prizes which recall the special work of the testators. Our former contributor, the late L. F. Vernon-Harcourt, is to be commemorated by a biennial lecture on rivers, canals, or maritime engineering; and the late F. W. Webb by a prize on 'Railway Machinery.'

WE have to announce the death of Admiralitätsrath Carl Koldewey, the German Arctic explorer, on the 19th inst. at Hamburg, aged seventy-one. At the suggestion of Dr. Petermann he made two Arctic expeditions—in 1868 to Spitzbergen, and in 1869–1870 with two ships to North Greenland. Koldewey wintered here, and discovered the big Franz Josephs Fjord. He published an account of his Arctic travels, and had for many years occupied a leading position at "Seewarte," the great nautical and meteorological institution in Hamburg.

A NEW Magnetic Observatory has been established by the Government at Eskdalemuir, Dumfriesshire, and the instruments at Kew will shortly be removed thither. The increase of railways and electric trams has rendered the latter locality no longer suitable for observations of the kind required, and the new site, which has been purchased from the Duke of Buccleuch, appears to be particularly well adapted for the registration of earth-tremors.

THE death in his fifty-first year is announced from Rostock of the Professor of Zoology, Dr. Oswald Seeliger, the author of 'Entwicklungsgeschichte der Ascidien,' 'Studien zur Entwicklung der Crinoiden,' 'Classen des Tierreichs,' and other valuable scientific works.

WE have received Nos. 3 and 5 of the Publications of the Allegheny Observatory of the Western University of Pennsylvania. The former contains two interesting papers by Mr. R. H. Baker: on the orbit of a *Andromeda*, which was discovered to be a spectroscopic binary by Mr. V. M. Slipher, and to which the present investigation assigns a period of 96.67 days; and on the radial velocity of  $\epsilon$  Ursæ Majoris (suspected to be also a spectroscopic binary of long period), which appears to be nearly constant, and to be a motion of approach amounting to about 7.1 kilometres (4.4 miles) per second. The latter gives the results of determinations of the orbit of Algol from observations obtained in 1906 and 1907 by Director Schlesinger and Dr. Curtiss. The periods deduced agree well, 2.26 and 2.27 days; the absolute velocities of the system differ in sign, but as both are small, the motion in recess or approach cannot be great, and it is proposed shortly to publish a new determination, which is now in hand.

THE sun will be vertical over the Tropic of Cancer about 8 o'clock in the evening (Greenwich time) on the 21st prox., which is therefore the day of the summer solstice in the northern hemisphere. The moon

will be full at 1h. 55m. in the afternoon on the 14th, and new at 4h. 32m. on that of the 28th; she will be nearest the earth on the evening of the 16th. There will be an annular eclipse of the sun on the 28th, the central line passing over the Atlantic Ocean from the Gulf of Mexico to the coast of Senegambia; only a very small partial eclipse will be seen in South-Western Europe, and at Greenwich less than a tenth of the sun's diameter will be obscured at 5h. 38m. in the evening. The planet Mercury will be at greatest eastern elongation from the sun on the 8th prox., and will be visible in the evening during the greatest part of the month, situated in the constellation Gemini. Venus is in the eastern part of Gemini, nearly due east of Mercury; he will be very near her at the end of next month. Mars is in the same constellation, moving through it in a nearly easterly direction, and further to the east than Venus; he will enter Cancer at the end of next month. Jupiter is now in the latter constellation, not far from a Cancr. Saturn is in Pisces, and by the end of next month will rise about midnight.

ONE of the two small planets discovered by Prof. Max Wolf at Heidelberg on March 23rd appears, like the three (two discovered in 1906, and one in 1907) to which the Homeric names Achilles, Hector, and Patroclus have been given, to be moving in an orbit with mean distance equal, or nearly so, to that of Jupiter.

#### FINE ARTS

##### NEW ENGLISH ART CLUB.

COMPARED with exhibitors at other galleries, a large proportion of the artists showing at the New English Art Club have some natural aptitude for using paint. In studying to develop that aptitude, however, while they are undisturbed by what the public may think of their efforts, they are apt to fall into imitation of the idol of the moment, without due consideration whether his intrinsic excellence makes him a fit model for others. The advantages which ensue from a group of artists working together in a common direction are thus to a certain extent lost. Mr. Wilson Steer's brilliant qualities as a colourist make him, for example, one of the most charming of English painters; but we have often thought, and the present exhibition confirms our opinion, that they do not constitute him a very satisfactory *chef d'école*. A general pursuit of chromatic brilliance at all costs has led many of the painters here into exaggeration and crudity. Even so excellent an artist as Mr. Tonks is infected with the epidemic of extreme and combative colour, so that his admirably characterized study of children, *The Temptation* (84), is slightly spoiled by extravagance in this respect. To his credit be it remembered that Mr. Steer has hardly ever suffered himself to be carried away by the stream to the extent of sacrificing charm of colour to violence of pitch; and if we have to qualify our praise of his *Outskirts of a Town* (99), it is only because a lapse into mere conscientious imitation has led him to labour his second group of trees in a heavy style, so that they have not the handsome, clear handling of the foreground passage to the spectator's left, wherein the colour-scheme and the structure of the landscape develop together in entirely spontaneous fashion. Mr. Steer's other contribution, *The Morning Room* (87), is in his more restless mood—a piecemeal record of multitudinous reflections

uninformed by strong structural motive; and Mr. P. Connard's *Family Group* (77), if rather more firmly modelled as a whole, is excessively flimsy in the drawing of detail.

These painters bring to figure-painting the landscape painter's conception that a human being is first and foremost an object which reflects light. Mr. W. Rothenstein in his portrait of Mr. Bernard Berenson (65) accepts that conception to a degree unusual with him, but achieves at the same time the careful characterization for which, more than anything else, we have come to look in his work. As a *luministe* he is not wholly successful, the coat looking like a piece of flat blue paint instead of indicating the point at which, by agreement with all the tones of the picture, modelling necessarily vanishes. The modelling of the head itself, however—which, whatever impressionists may say, remains the important thing in a portrait—is sincere and thorough, rendering well the quickly responsive look which marks the habitual critic. We note also the care with which such details as hand and ear are painted—as though purposely to foil some future Berenson who may try to trace in them the involuntary signature of an idle brush. Mr. Orpen in his portrait of Prof. Mayor (97) does not spend on considerations of colour half the attention which might be given to the character of his sitter, and hence a slight gain in intensity; but in his love for reducing his modelling to a system of crisply divided planes he overlooks a strong if general gradation corresponding to the slow recession of the figure. His other contribution, *A Bloomsbury Family* (101), is a well-ordered picture of a well-ordered interior, the highest light (a reflection of the window in a convex mirror) being exactly in the middle of the canvas, and the figures disposed symmetrically round it with a perfect tidiness in keeping with the scene. The spirit of the whole is admirably summed up in the purring, well-fed cat whose smug and delightful person occupies the foreground. Something of the same easy mood must have fallen on the painter when he accepted as satisfactory some of the heads in this picture, which is nevertheless one of the most superficially dexterous that he has done—painted with a smooth neatness agreeable by virtue of its spontaneity. Another excellent *Interior* (127) is that shown by Prof. Brown, whose painting, when ballasted thus by a certain weight of chiaroscuro, is more interesting than when he follows Mr. Steer into the realms of pure colour. Mr. Hartrick's *Spring in England* (129), hung alongside, is another picture which marks a definite advance on the part of its author. It is larger and more painterlike than anything he has done hitherto, and records a stage in his emancipation from the illustrator's view of a subject, which he used to present with such mastery.

The followers of Mr. Augustus John, as numerous and enthusiastic as those of Mr. Steer, are not so noticeable for inflicting on the exhibition exaggerated versions of their admired original. The reason is obvious, in that the master between whiles indulges such an enthusiasm of self-caricature that to out-Herod Herod becomes a hopeless task. One of the drawings he shows on this occasion is more frankly a joke than others of the same order which have preceded it. The better are still less good than many he has previously exhibited. His large picture *The Infant Pyramus* (71) is an essay in the manner of Puvis de Chavannes—not without charm, but frankly imitative. His other contribution, *Olivia* (116), appears to have been undertaken as

a severely logical return, at whatever cost of absurdity, to the simplest comparisons of primary forms. The painter, however, got interested in the head, and concentrated his attention for a moment on more intimate examination. Thus the picture is to the ordinary beholder but a little less absurd, and ceases to be logical at all. The painting of the face itself, however, is decidedly good. Mr. Albert Rothenstein in his drawing of *A Girl with a Concertina* (28) shows Mr. John's influence in a healthy fashion. The department of drawings is in this society largely a preserve kept up by art-critics. Painting is a doubtful occupation, but in draughtsmanship at least is some firm ground, and we see in the exhibits of Mr. Arnold Forster (5), Mr. Sidney Lee (3), and Mr. D. S. MacColl (47) the clear, direct, careful work which can be done behind these ramparts. Mr. MacColl's *Barra Castle*, indeed, is in the manner of the perfect drawing-master. Mr. Muirhead Bone (57) is more summary—Mr. Dodd (8 and 12) is half-way towards being a painter; and there are a few painters outright, as Mr. Mayor with a slight luminous sketch (9) in the manner of Mr. Steer, and Mr. Sargent with a *Giudecca* (35) showing great cleverness, but a tolerance for cloying prettiness of colour which is disagreeable. It would have been easy to select another pose for the gondolier in the foreground, thus avoiding the salmon-coloured light on his face which makes the whole scheme obvious. We must also mention as praiseworthy a study of *Cow and Calf* (2) by Miss Margaret Fisher; a dainty little painting, *La Chambre sur la Cour* (109), by Miss Gwen John; Mrs. McEvoy's still life, *Souvenir de Chardin* (90); and Prof. C. J. Holmes's *Biasca* (125). In this, and still more in the *Rougemont* (122), the cool secondary light might have been developed a little further. As it is, the harsh division into hot and cold masses interferes slightly with the sense of scale.

#### PROPOSED VANDALISM AT IGHTHAM, KENT.

WITH reference to the note on this subject in your issue of May 16th, the remark as to the old glass in the window is, I think, somewhat misleading, and reminds me of Edie Ochiltree's "remembering the bigging o't."

Our local glazier assures me that he assisted in the work of restoring the window in 1857, when the rectangular lights shown in Sir Stephen Glynne's 'Churches of Kent,' and reproduced in *Archæologia Cantiana*, were taken out, and replaced by diamond panes. It is of course possible that some of the original glass was inserted, and remains in the window; but the fact I have referred to has surely a material bearing on the question whether the proposal to insert stained glass is or is not an act of vandalism.

BENJAMIN HARRISON.

\* \* We have further had the pleasure of reading a printed circular sent to parishioners of Ightham, which runs as follows:—

DEAR SIR,  
North Window in Chancel of St. Peter's Church, Ightham.

Having regard to the invidious position in which this matter is placing the Rector, we propose withdrawing from the scheme as submitted to the Vestry on May 1st, provided that the sum of twenty guineas (21*l.*) already expended by us is paid to Mr. Winnifith [the Rector] on or before June 1st next, by the objectors to the scheme, the money thus handed to him to be used for the purchase of a safe, which is sorely needed for the preservation of the ancient Registers and valuable church plate—which object will appeal to all antiquarians and lovers of archaeology.

This course offers to each objector a practical means of testifying to the honesty of his objection, presumably based on archaeological grounds.

We are, on behalf of the intending Donors,

Yours faithfully,

HERBERT E. POLEHAMPTON.

ERNEST R. POLEHAMPTON.

This extraordinary and impertinent letter does not need comment.

#### THE HUMPHREY ROBERTS SALE.

THE important collection of the late Mr. Humphrey Roberts was dispersed by Messrs. Christie on the 21st, 22nd, and 23rd inst. The first day was devoted to pictures of the English School, three works by Millais realizing more than 1,000*l.* each, and one by Mr. Orchardson exceeding 3,000*l.*, the highest price in the sale. Bonington, *A Coast Scene*, with fisherfolk and ponies, 105*l.* W. Collins, *Hastings*, 147*l.* Constable, *Opening of Waterloo Bridge* by George IV., 1,155*l.*; Brighton Beach, 550*l.*; View of a Farm, 330*l.* J. S. Cotman, *A Hilly Landscape*, 168*l.* D. Cox, *The Setting Sun*, 294*l.*; Rain, Wind, and Steam, 136*l.* C. Fielding, *A View over the Downs*, with a horseman, and figures on a road, 136*l.* J. Holland, *The Dogana and Santa Maria della Salute, Venice*, 115*l.* A. W. Hunt, *Early Morning Mists rising from Loch Maree*, 183*l.* R. W. Macbeth, *Ferry Inn*, 120*l.* G. Mason, *Landscape in Derbyshire*, evening, 462*l.* Millais, *Stella*, three-quarter figure of a lady standing near a writing-table, and holding a letter with both hands, 1,102*l.*; The Gambler's Wife, 2,205*l.*; The White Cockade, 1,102*l.*; The Moon is Up, and yet it is not Night, a wooded moorland, in the foreground two roe-deer, 997*l.* Sir W. Q. Orchardson, *Hard Hit*, 3,465*l.*; Music, when Sweet Voices die, vibrates in the Memory, 336*l.*; A Tender Chord, 430*l.*; Escaped, two bloodhounds on the bank of a river, in which floats the fugitive's cap, 546*l.* Briton Rivière, *A Stern Chase* is always a Long Chase, 315*l.* J. Stark, *A Road through a Wood*, a pool on the right, farm and cattle in the distance, 115*l.*; Woody Road Scene, with a cottage, peasant, and cows; a stream and rustic bridge on the left, 157*l.*; Landscape, with a cottage among trees, a man and dog on a road to the left, 231*l.* J. M. Swan, *A Broken Solitude*, two Polar bears, 273*l.*; The Piping Fisher-Boy, 304*l.* L. Campbell Taylor, *Una and the Red Cross Knight*, 131*l.*; The Young Knight, 110*l.* Turner, *The Trossachs*, 210*l.* F. Walker, *The Plough*, 420*l.* Watts, *Pretty Lucy Bond*, half figure, seated, in blue and brown dress, 577*l.*; Loch Ness, looking up the Loch, 472*l.*

The second day was devoted to Continental Schools and the Early English School, a picture by C. Jacque bringing 2,625*l.*, one by Corot over 2,000*l.*, and four by Israëls more than 1,000*l.* each. Drawings: J. Bosboom, *Interior of a Dutch Church*, 78*l.*; Interior of a Church, with two figures, 52*l.* L. L'Hermite, *Springtime*, 162*l.*; Near the Village, evening, 168*l.* A. Mauve, *Dutch Landscape*, peasant girl minding two cows, 152*l.*; Landscape, with a woodman and wagon, 351*l.*

Pictures: J. Breton, *The Cape of Antibes*, Nice in the distance, 115*l.* J. C. Cazin, *Landscape*, with a barge on a canal, 304*l.*; View near a Farm, with a man loading a sand-cart, 378*l.* Corot, *Edge of a Wood*, with two peasant women and a cow near a pool, 2,257*l.*; A Quiet Lake, a child picking flowers in the foreground, 892*l.*; Landscape, with three peasant women in the foreground, 1,470*l.*; Woody Landscape, with two trees in the centre, a herdsman and three cows in the foreground, 210*l.*; Forest Glade, with a woodman in the foreground, 630*l.*; Landscape, with a peasant woman under some trees, 325*l.*; Woody Stream, with buildings and bridge, 735*l.*; Sunshine and Vapour, a river scene, with a man in a punt, 420*l.* C. F. Daubigny, *A Village*, with a church on the bank of a river, 630*l.*; River Scene, 105*l.* N. Diaz, *Glade in a Forest*, 136*l.* J. Dupré, *Pastoral Landscape*, with a shepherd and some sheep, 110*l.* H. Fantin-Latour, *Dahlias in a Vase*, Grapes and Peaches, 420*l.* H. Harpignies, *Evening*, a moorland landscape, sunset effect, 787*l.*; The Lake, 210*l.* L. L'Hermite, *The Evening Meal*, a reaper with his wife and child in a cornfield, 840*l.* J. Israëls, *Age*, an old man in blue coat, seated in a chair, 1,417*l.*; Sailing the Toy Boat, a boy and girl on the sands, 1,680*l.*; The Widower, a cobbler seated at work, a wicker cradle in the centre, 1,260*l.*; Washing Day, 1,155*l.*; Waiting, a fisherman and his child

standing on the shore, watching a fishing-boat, 756l. C. Jacque, The Flock, a shepherd watering his flock at a pool, 2,625l.; Watering Horses, moonrise, 567l.; Landscape, with a flock of sheep near a pool, 136l.; A Shepherd, driving a flock of sheep into a shed, 178l. J. Maris, Ploughing, evening, 614l.; The Zuyder Zee, 367l.; A Stranded Fishing-Boat on the Shore, 157l. A. Mauve, Ploughing, 1,023l.; Going to Church, winter, 283l. Millet, Seaweed-Gatherers, 409l. H. Le Sidaner, La Rue Royale, Paris, evening effect, 110l.; La Place du Théâtre Français, Paris, 120l. F. Thaulow, evening, 105l. Troyon, The Fisherman, a landscape with a group of trees in the centre, an angler seated on the bank of a stream, 1,102l.; Sporting Dogs, 483l.; Landscape with Cattle, a white and brown bull and a brown cow in the foreground, 1,207l. J. H. Weissenbruch, Sunny Pastures, a shed and hayrick on the right, 267l.

Early English School: J. Crome, Forest Scene, with group of deer, 157l.; Monsehold Heath, 136l. Gainsborough, View in Suffolk, a woody landscape, with an old thatched cottage, before which are seated two peasants, 861l.; Mrs. Dorothy Hodges, in yellow dress, hair done high and bound with string of pearls, 1,050l.; Hon. Campbell Skinner, 294l. Hoppner, The Gipsy, a woman in white dress, dark cloak, and green kerchief, 577l. Nasmyth, Dunkeld Ferry, 273l. Raeburn, Dr. Handasyde Edgar, 252l. Reynolds, Hon. Mrs. Brown, 315l. Romney, Lady Taylor, in white dress with pink sash, and large black hat with red ribbons, 420l.

The third day was given up to drawings of the English School: Bonington, The Wagon, 210l. D. Cox, Crossing the Bridge, 120l. A. C. Gow, The Garrison marching out with the Honours of War, Lille, 1708, 267l. A. W. Hunt, Whitby: the Crazy Jane, 178l.; Naples: a Land of Smouldering Fire, 58l.; The Valley of Dolwyddelan, 94l.; Loch Marce, 110l.; Durham, 131l.; Blue Lights, Tynemouth Pier, 152l.; Streetlay, afternoon, 54l. W. Hunt, The Outhouse, 136l.; The Student, 60l.; Bird's-Nest and Apple Blossom, 115l. Millais, Anglers of the Dove, 90l. J. W. North, Charles's Wain, girls returning from a Christmas dance, 126l.; Wild Clematis in Early Spring, 110l. Turner, Sallenches, Savoy: St. Martin, 630l.; Aske Hall, Yorkshire, 441l.; Folkestone, 546l.; Kirkby Lonsdale Churchyard, 840l.; Lake of Geneva, Mont Blanc in the distance, 693l.; Sleaford, Lincolnshire, 84l.; Florence from the Road to Fiesole, 210l.; Conway Castle, 63l.; Corfe Castle, 84l.; Glastonbury, 105l.; Edinburgh Castle, 84l.; Witheham Mill, Sussex, 54l. F. Walker, Mushrooms, 162l. P. de Wint, View in Lincolnshire, 220l.; Cromer, 99l.; A Yorkshire River, with castle and bridge, 115l.; The Old Mill, 50l.

The total of the three days' sale amounted to over 65,600l.

### Fine-Art Gossip.

THE June number of *The Burlington Magazine* opens with a photogravure reproduction of the portrait of Tennyson by Millais to which we refer below. The picture is discussed by Mr. D. S. MacColl. Mr. Roger Fry contributes an article on the illuminated MSS. at the Burlington Fine-Arts Club. Mr. Lionel Cust examines the provisions of the new Italian law "per le antichità e le belle arti"; and there is also a note on 'The Parade' by Gabriel de Saint-Aubin, recently acquired by the National Gallery. In addition to Mr. Fry's article, there are several contributions touching on the art of illumination: Sir Edward Maunde Thompson reviews the recent reproduction of the famous Gorleston Psalter; Mrs. Herringham brings into interesting juxtaposition a large number of examples of the Snake Pattern in Irish illuminations, and Scandinavian, Mediterranean, and Chinese art in bronze, pottery, and other forms; and Mr. Joseph M. Doran discusses the ornament of the 'Book of Durrow.' Among other notes, articles, and letters are 'The Sacramental Plate of St. Peter's Church, Vere Street,' by Mr. A. F. G. Leveson Gower; 'Doccia Porcelain of the Earliest Period,' by Dr. E. W. Braun

(Troppau); 'Ambrose Benzoni,' by Mr. Weale; 'The Emblems of the Evangelists,' by Mr. J. A. Herbert; a portrait of a boy attributed to Velasquez, contributed by Prince Doria Pamphili, to whose collection the picture belongs; and reproductions of some remarkable drawings by Gérard David. The American section includes notices of a method of constructing panels of painted glass invented and practised by Mr. John La Farge, and the St. Gaudens Exhibition in New York.

We are sorry to notice the death on Friday week last, at the age of sixty-two, of Mr. John Fulleylove, the well-known painter. He began his career as an architect, and did a large amount of pictures with architectural details, which have had great success both in exhibitions and in books. He travelled widely, and his work includes pictures of Paris, Florence, Rome, and Athens.

THE HON. SECRETARIES OF THE NATIONAL ART-COLLECTIONS FUND, 47, Victoria Street, S.W., appeal for subscriptions towards the purchase of the portrait of Tennyson painted in 1881 by Millais, which was for many years in Sir James Knowles's collection. His executors have offered it to the authorities of the Fund at the very reasonable price of 3,000l. in order that it may be acquired for the National Gallery, and the offer remains open until the end of June. We hope that this fine specimen of Millais's art may be secured for the nation.

MR. T. CORSAN MORTON has just been appointed Keeper of the National Galleries of Scotland, a new office created through the unification of the management of the various Galleries. Mr. Morton was for a time visiting master in the Glasgow School of Art. He is well known as a landscape painter, and has been represented at many exhibitions in this country, as well as on the Continent and in America.

M. CHARLES SEDELMAYER, the well-known picture-dealer, has opened at his fine galleries at 4bis, Rue de la Rochefoucauld, Paris, an exhibition of fifty important pictures by English masters. The exhibition, which is in aid of the Orphelinat des Arts, will remain open during the Whitsuntide holidays, and close on June 21st. It is described as the most important of its kind ever held in Paris, and includes works by Gainsborough, Reynolds, Romney, Hoppner, Lawrence, and Raeburn.

AMONG the articles in the June *Antiquary* will be 'Alesia, 52 B.C.,' translated from the German of Herr Flemming by Miss Mary Gurney; 'Forgeries and Counterfeit Antiquities,' with six illustrations, by Mr. T. Sheppard; 'The London Signs and their Associations,' by Mr. MacMichael (continued); the first part, illustrated, of a study of 'The Catrail,' by Mr. Edward Wooler; an account of 'Some East Herefordshire Churches,' by Mr. H. J. Daniell; and an illustrated appreciation of the Rev. P. H. Ditchfield's new book, 'The Charm of the English Village.'

MR. FISHER UNWIN has arranged to publish a work entitled 'Prehistoric Ruins of Rhodesia,' by Mr. R. N. Hall, author of 'The Great Zimbabwe.' The book is an examination of the ethnological and archaeological evidence as to the origin and age of the Rhodesian gold-mines and stone ruins, and a reply to the theories of Dr. Randall Maciver. There will be many illustrations.

### EXHIBITIONS.

Sat. (May 30).—Bushman Paintings and Chippings, 100 Facsimiles by Miss Helen Tongue, Anthropological Institute.  
— English and Foreign Landscapes, Water-Colours by Mark Fisher, Private View, Leicester Galleries.  
— Oriental and other Porcelain, Messrs. Owen Grant's Gallery.  
— Peel Heirlooms, Portraits of Celebrities by Lawrence and others, Grainger's Galleries.

Sat. Pictures by French and Dutch Masters of the Nineteenth Century, Messrs. Obach's Gallery.  
— Remaining Works of the late Wilmore Pilbury, R.W.S. Fine Art Society.  
— Water-Colours by Deceased and Living Artists, Leicester Galleries.  
— Water-Colours by John E. Sargent, R.A., Curfax Gallery.

### MUSIC

#### THE WEEK.

QUEEN'S HALL.—Mr. Granville Bantock's 'Omar Khayyam.' M. Kussewitzky's *Orchestral Concert*. Messrs. Ysaie and Pugno's *Sonata Recital*.

SINCE 'Omar Khayyam' was produced at Birmingham we have heard a second and stronger part at Cardiff. If the stanzas set therein to music be compared with those of the first part, the emotional and also the dramatic elements are far more prominent; hence the more satisfactory result. The composer, in this first part, indulges in realistic effects which, when inspiration is not at white heat, attract too much notice; they appear as ends, not means. We maintain our objection, raised after the Birmingham performance, to the constant repetition of short phrases, with the same words. The work is very clever, but not great. The soloists at Queen's Hall, Miss Phyllis Lett and Messrs. Gervase Elwes and Harry Dearth, deserve praise.

M. Sergei Kussewitzky, the well-known performer on the double-bass, gave a second orchestral concert on Tuesday evening, and the programme, devoted to Russian music, of which Mr. Henry J. Wood has produced so much, included a remarkable work, which, though performed at Moscow, Berlin, and Paris, seems never to have been heard in London. This was the first of two symphonies (in G minor and A major) by Basil Sergeievich Kalinnikoff, a composer who was born in 1866, but died of consumption in 1901. We are accustomed in Russian music to piquant rhythms, effective orchestral colouring, and in many cases to a feeling that the composer had a special programme in his mind, or, as with Tchaikowsky, we find distinct traces of such a scheme. Kalinnikoff's Symphony in G minor evidently expressing something definite, yet follows classical lines so clearly that as abstract music it is perfectly intelligible. The work consists of four movements, and all are of commanding interest. Themes on which the opening Allegro is based serve again in the Finale. It is in the two middle movements—an Andante Comodamente and a Scherzo—that the themes are thoroughly Russian in character; yet in the other two national influence, though less direct, is still perceptible. Where all is excellent, we do not like to pick out one movement for mention; but of the Andante we must say that there is a strong human touch about it, also that the presentment of the music is full of plaintive charm and poetry. The rendering by the London Symphony Orchestra under the direction of M. Kussewitzky was superb. We shall no doubt hear this first symphony again, and hope that the second will be also given.

M. Rachmaninoff, the Russian composer, played the pianoforte part of his new Concerto in c minor. There are showy passages for the solo instrument, but others in which it is simply engaged on a melody in single notes for the right hand only. The work is peculiar, and the opening and closing movements, if interesting, show thought rather than inspiration. The middle slow movement made a far stronger appeal; the music is very delicate and characteristic. At the close the pianist-composer gave two encores, the first being the c sharp minor Prelude which has won him fame.

Brief reference must be made to the third and last Sonata Recital given by Messrs. Eugène Ysaÿe and Raoul Pugno. Their programme, devoted to Beethoven, consisted of the three sonatas in c minor (Op. 30, No. 2), in f (Op. 24), and in a (Op. 47). The performances were admirable, but what specially struck us was the deep impression made on the very large audience. The taste for the chamber music of the great masters is thought by some to be on the decline; but whenever it is interpreted by great artists, it will, as in the recitals just ended, exert its power.

### Musical Gossip.

AFTER 'Tristan' and 'Die Meistersinger' came Verdi's 'Aida' last Saturday evening at Covent Garden. The two music-dramas represent Wagner's highest achievements in dramatic music, yet after them 'Aida' does not sound weak. Had the Italian composer tried to imitate the German he would have utterly failed; but while he was influenced by his great contemporary he preserved his individuality, and wrote a masterpiece. The performance of the opera last Saturday was one of the finest ever heard at Covent Garden. Mlle. Destinn impersonated Aida; Madame Kirkby Lunn, Amneris; while MM. Zenatello and Scotti were the Radames and Amonasro respectively. Signor Campanini conducted.

THE programme of the Empire Concert given at the Albert Hall last Saturday afternoon in aid of the Victoria League and Empire Education Fund included Sir Edward Elgar's setting of Capt de Courcy Stretton's poem, 'Follow the Colours,' which won the prize offered by the Worshipful Company of Musicians. In a marching song for soldiers the composer had to write music strongly rhythmical and direct in its appeal, and this he has done. Sir Alexander Mackenzie conducted his new and vigorous 'Empire Song' for chorus and orchestra; while Dr. Charles Harris, under whose honorary direction the concert was given, contributed a well-written Choral Ballad, 'The Sands of Dee.'

M. SAINT-SAËNS has written a most interesting letter to *Le Ménestrel* of the 23rd inst. on Gluck's music. "As a rule," he remarks,

"musical works of the past are spoilt by being taken at a rate unheard of at the time they were written, whereas when Gluck's operas are taken in hand the reverse happens."

He gives as an instance the air of Thoas, "De noirs pressentiments,"

"the most feverish piece one can imagine, the fever amounting almost to madness; yet this is always rendered in a broad solemn style, contrary to the intentions of the composer."

He continues:—

"I shall be asked, 'How do you know that?' You did not know Gluck." No, but I was intimately acquainted with Berlioz, who in his young days saw Gluck performances at the Opéra, when the traditions were still preserved..... He had a vivid remembrance of those performances, and that remembrance, I can positively assert, was not that of breadth and solemnity."

### PERFORMANCES, NEXT WEEK.

- |        |   |
|--------|---|
| Scn.   | Concert, 3.30, Albert Hall.                                   |
| —      | Sunday Concert Society, 3.30, Queen's Hall.                   |
| —      | National Sunday League Concert, 7, Queen's Hall.              |
| Mon.   | —   |
| —      | Royal Opera, Covent Garden.                                   |
| Mon.   | —   |
| —      | Ernest Sharpe's Recital, 3, Aeolian Hall.                     |
| —      | William Willis's Orchestral Concert, 3, Queen's Hall.         |
| —      | Miss Susan Strong's Vocal Recital, 3.30, Bechstein Hall.      |
| —      | Mabel Crow and M. Sautet's Recital, 8.15, Bechstein Hall.     |
| —      | Kölner Männer Gesang-Verein, 8.15, Queen's Hall.              |
| —      | Cecil Fanning's Song Recital, 8.30, Aeolian Hall.             |
| Tues.  | —   |
| —      | Richard Bulbig's Pianoforte Recital, 3, Aeolian Hall.         |
| —      | Miss Katharine Goodson's Pianoforte Recital, 3, Queen's Hall. |
| —      | M. Willy Bornemster's Violin Recital, 3.15, Bechstein Hall.   |
| —      | Helene Stagemann's Vocal Recital, 8.15, Bechstein Hall.       |
| —      | Madame Strömström's Vocal Recital, 8.30, Aeolian Hall.        |
| Wed.   | —   |
| —      | Mr. Arthur Shattock's Recital, 3.15, Bechstein Hall.          |
| —      | Miss Carlotta De Foa's Vocal Recital, 8.30, Bechstein Hall.   |
| Thurs. | —   |
| —      | Mr. Gregory Hast's Vocal Recital, 3, Bechstein Hall.          |
| —      | Ernest Sharpe's Recital, 3, Aeolian Hall.                     |
| —      | Miss Marie Wadia's Vocal Recital, 8.15, Aeolian Hall.         |
| —      | South Hampstead Orchestral Concert, 8.30, Queen's Hall.       |
| Fri.   | —   |
| —      | Boris Hambourg's Cello Recital, 3, Aeolian Hall.              |
| —      | Miss Florence Kilinger's Recital, 3.30, Steinway Hall.        |
| —      | Donald Baxter's Recital, 8.15, Aeolian Hall.                  |
| —      | Kölner Männer Gesang-Verein, 8.15, Queen's Hall.              |
| Sat.   | —   |
| —      | Ethel Leginska's Recital, 3, Aeolian Hall.                    |
| —      | Miss Tina Lerner's Pianoforte Recital, 3, Bechstein Hall.     |

### DRAMA

#### THE WEEK.

KINGSWAY (*Special Matinées*).—*Four One-Act Plays*: 'Charlotte on Bigamy,' by Edward A. Parry; 'The Latch,' by Mrs. W. K. Clifford; 'A Nocturne,' by Anthony P. Wharton; 'The Whirligig,' by Eva Anstruther.

THIS programme proves once more how sound is Miss Lena Ashwell's judgment in the selection of plays. Here we have four one-act pieces, each of which has some interesting feature. The least effective is Mrs. Clifford's work, a drama of the "Grand Guignol" sort, in which a man, who has poisoned a sick wife in order to marry the woman he loves, shoots himself in the latter's rooms to escape the bloodhounds of the law. There is a certain literary finish about the dialogue, but the story is told in terms of the novelist's rather than the dramatist's art, and so, despite the strenuous acting of Mr. McKinnel and Miss Constance Collier, the play just misses being impressive.

Mr. Anthony Wharton, on the other hand, possesses an instinct for the theatre, and his 'Nocturne,' though it bears a few traces of the 'prentice hand, is an extremely affecting little piece, describing the brief romance which once brightened the days of a plain, overworked girl-teacher. Very cleverly does the playwright show how her unhappy experiences have reacted on the temper of his heroine. Her housemate, a singular contrast to herself, is a pretty, kindly, lucky creature, whose good fortune is soon to be crowned by marriage with the man of her choice, and in contemplation of the difference of their destinies the girl who will soon be left alone naturally grows sulky and morose. But gradually her ill-humour thaws under her friend's solicitude, and out at last comes the plain woman's story of her one little love-affair. The happy girl goes off to bed; the weary teacher dozes over her taskwork, and we see in a dream the ideal she cherishes, till she is roused and creeps sadly off to

bed. The sentiment is charming and true, and Miss Haidée Wright as the leading character acts in just the right key.

No less good, in a lighter vein, is Mrs. Anstruther's comedy—the story how a lad returns home to the mother who has worshipped him all his life to tell her that he has married a wife as old as herself. There is a wealth of wit and irony and observation in this little episode, and not even a faulty memory could prevent Miss Marion Terry from realizing to perfection the sweet temper and April-like moods of the boy's mother.

A word or two must suffice for Mr. Parry's breezy, if rather old-fashioned and conventional play, the heroine of which is ready to commit bigamy with her lover, but is saved by an unlikely coincidence from such a test of her courage. Here every one of the characters is clearly and humorously drawn, and the honours for good acting may fairly be divided among Miss Gertrude Scott, Mr. Michael Sherbrooke, and Mr. C. M. Hallard.

SHAFTESBURY.—*Le Dédale*. By Paul Hervieu.

'LE DÉDALE,' in which Madame Bartet has appeared this week, was written six years later than 'La Loi de l'Homme,' with which she opened her season, and there is a very considerable change of tone noticeable in the later work. The heroine of both plays is a woman who is cursed with an unfaithful husband, and suffers from the rigidity of the marriage laws; but there all resemblance ends. No longer does M. Hervieu approach his theme as a propagandist, and an advocate of the "weaker sex"; no longer does he use his characters as mere puppets to enforce a moral. He allows for different phases of opinion on the subject of wedlock—the ecclesiastical and the secular; he allows, too, for those weaknesses in human nature which defy any such mathematical manipulation as he has been often disposed to employ in his plays. 'Le Dédale' is the most human and arresting of his pieces just because he does not make his heroine do this or that to order, but gives the fullest scope to the possibilities of sex-feeling. Marianne, after one unhappy experience of matrimony, takes a second and very worthy husband, but cannot break all connexions with his predecessor because there was a child of the first marriage. At the little boy's sick-bed his parents are brought afresh into contact; there the old sentiment for the child's father revives in her; and exhausted by the physical and emotional strain which the nursing has involved, Marianne falls an easy prey to the passion of the man she has divorced. Incidentally the dramatist preaches here a trenchant sermon on the text, "A woman can never tear out of her heart the man who has made her a mother." Yet his is no mere play with a purpose, but a drama full from first to last of natural emotion; even in the truncated form in which it is presented at the Shaftesbury so much is evident. In

such a piece, and such a part as that of Marianne, torn between her two husbands, and shamed before both, Madame Bartet is seen to the greatest advantage; if she can give us any acting more poignant than that she offers in the scene of confession in the fourth act, it must be wonderful indeed. Every shade of feeling found expression, and in the final moment in which the heroine tries to hold back her second husband from his threat of vengeance, the actress's hysteria almost escaped her control.

### Dramatic Gossip.

THE leading Danish actress, Fru Hennings, retired this week from the Theatre Royal, Copenhagen, with which she had been connected since 1870. Among the many and varied parts, in ancient and modern plays, in which she gained signal success, may be mentioned her creation of Nora in 'A Doll's House,' Hedvig in 'The Wild Duck,' and the mother in 'Ghosts.'

THE ENGLISH DRAMA SOCIETY will give a special matinée at the Scala Theatre of 'The Mill,' a modern play in three acts by Mr. Nugent Monck, on Thursday, June 18th. Particulars can be obtained from the Secretary, 192, Shaftesbury Avenue.

THE dramatist Adolf L'Arronge, whose death is announced from Berlin, was born in 1838 at Hamburg. He studied music at Leipsic, and became conductor of an orchestra at various Berlin theatres, and later manager of the Lobe-theater at Breslau. In conjunction with the well-known actors Friedmann, Barnay, and Haase, he founded the Deutsche Theater in Berlin in 1883, and for nine years acted successfully as its manager. His most popular plays were 'Mein Leopold,' 'Hasemann's Töchter,' 'Dr. Klaus,' and 'Wohltätige Frauen.' He collaborated with Gustav Moser in several plays.

TO CORRESPONDENTS.—J. H.—A. H.—J. C. C.—J. H. H.—Received.

A. D.—Too late for this week.  
No notice can be taken of anonymous communications.  
We cannot undertake to reply to inquiries concerning the appearance of reviews of books.  
We do not undertake to give the value of books, china, pictures, &c.

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